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DIAGRAMS

— FOR —

RECORDING

DISEASES OF THE EAR.



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OUTLINE DIAGRAMS

OF THE

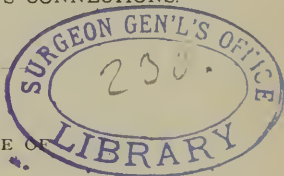
— EAR —

FOR THE

Pictorial Record of Diseases

OF THIS ORGAN AND ITS CONNECTIONS.

FOR THE USE OF



PRACTITIONERS, STUDENTS AND CLINICAL ASSISTANTS.

Burckhardt-Merian, Albert

CINCINNATI:

A. E. WILDE & CO.

The idea of publishing diagrams for the exact record of the location and extent of diseased conditions, tumors, etc., found in the Ear and its connections, originated with Professor Burckhardt-Merian. In September, 1882, he laid the accompanying series of plates before a society of specialists composed of German and Swiss Aurists which was in session at Basle. They were received with much favor and the Professor was urged to put his work into the hands of a bookseller and thus make it accessible to practitioners and students; this he did and the book was issued by a publisher in Basle. Thinking that what had proved so useful abroad, would find a place in America, we have reproduced these plates.

To use the words of Professor B-M.:

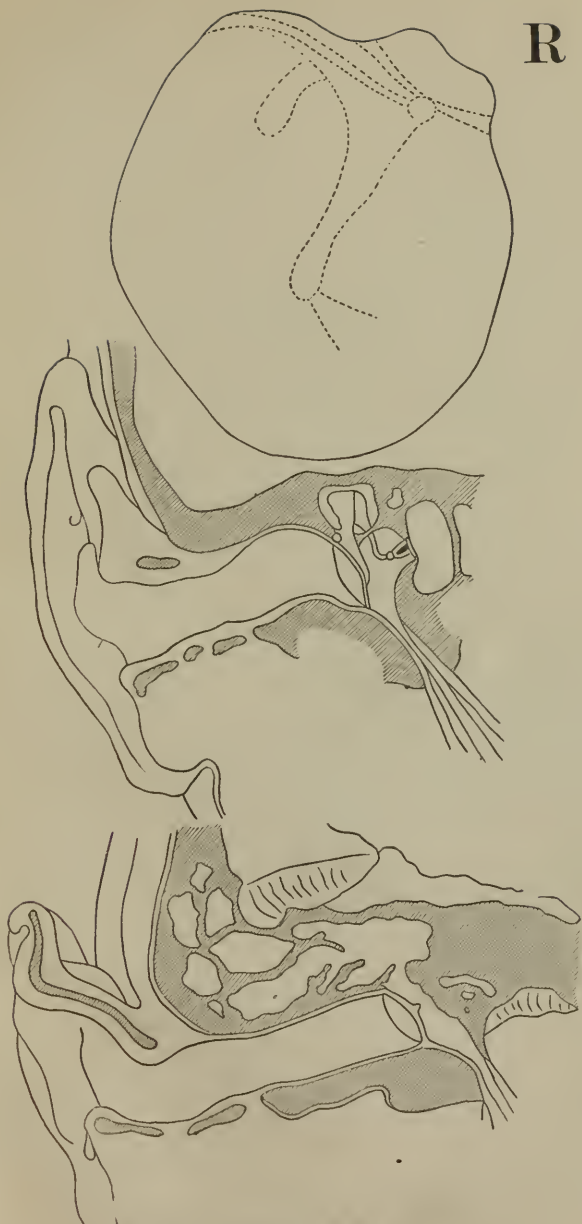
"The diagrams are intended to furnish outlines which students and practitioners may use to *draw in* abnormal conditions found in the auditory apparatus.

* * * * *

"It is unnecessary to say that the upper plate is the view of the Tympanum contained in Politzer's classical Wall Charts. The middle plate is a transverse section indicating also, the position of the Eustachian Tube. This diagram is especially useful in recording the location of polypi. The lower plate (horizontal) exhibits the Eustachian Tube, Carotid Canal, Antrum, Mastoid Cells, Lateral Sinus, etc., and shows at a glance, the anatomical relations so important in disease of the Mastoid Cells." The diagrams for the left ear are marked L; those for the right, R.

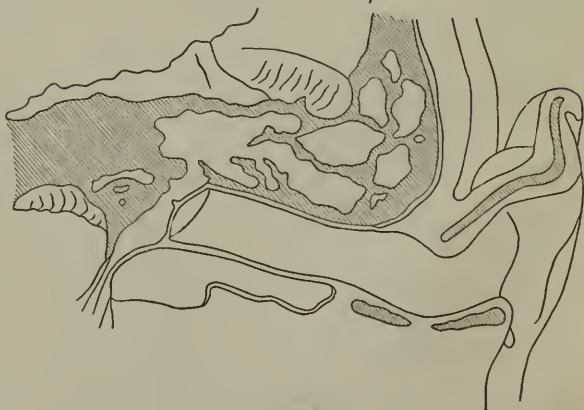
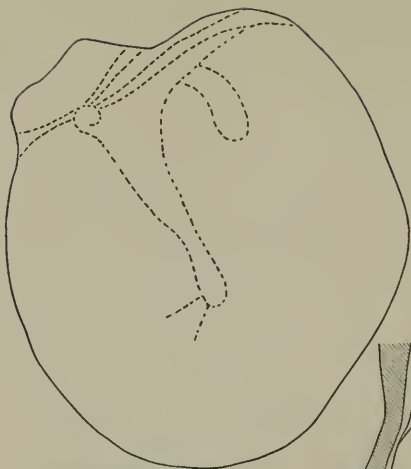
A. E. WILDE & CO.

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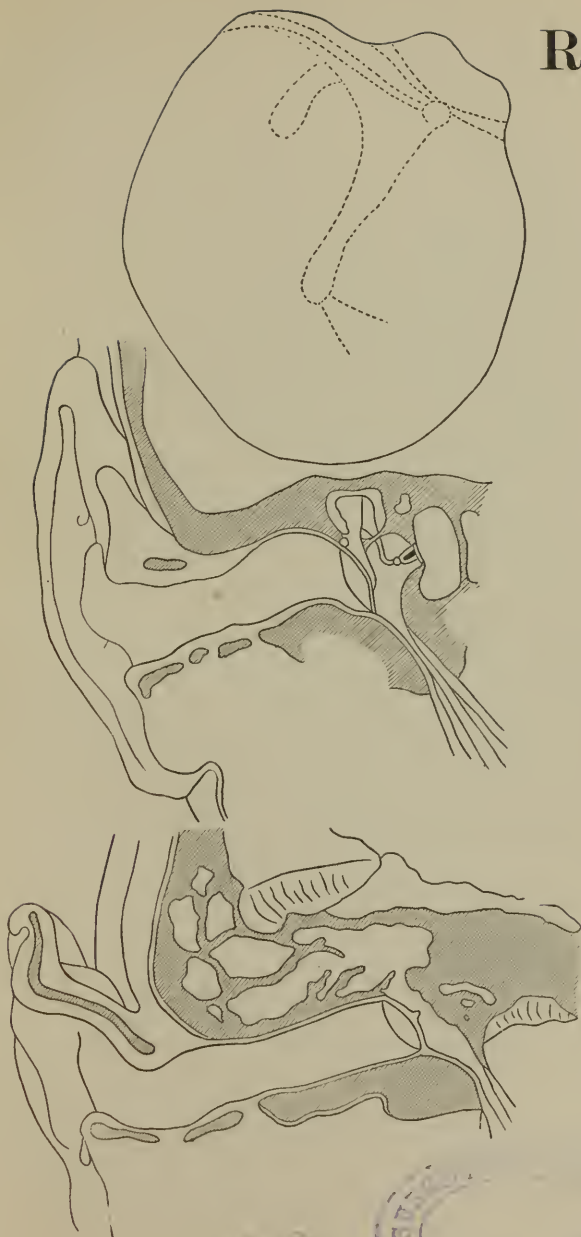


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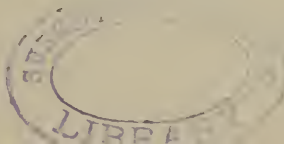
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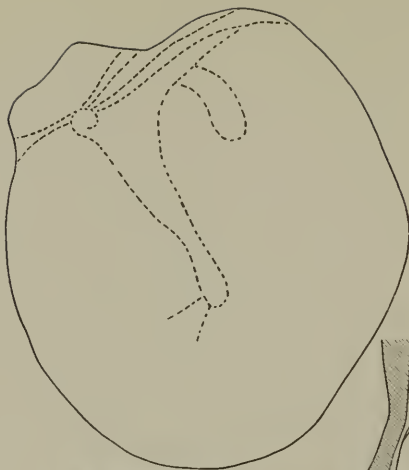
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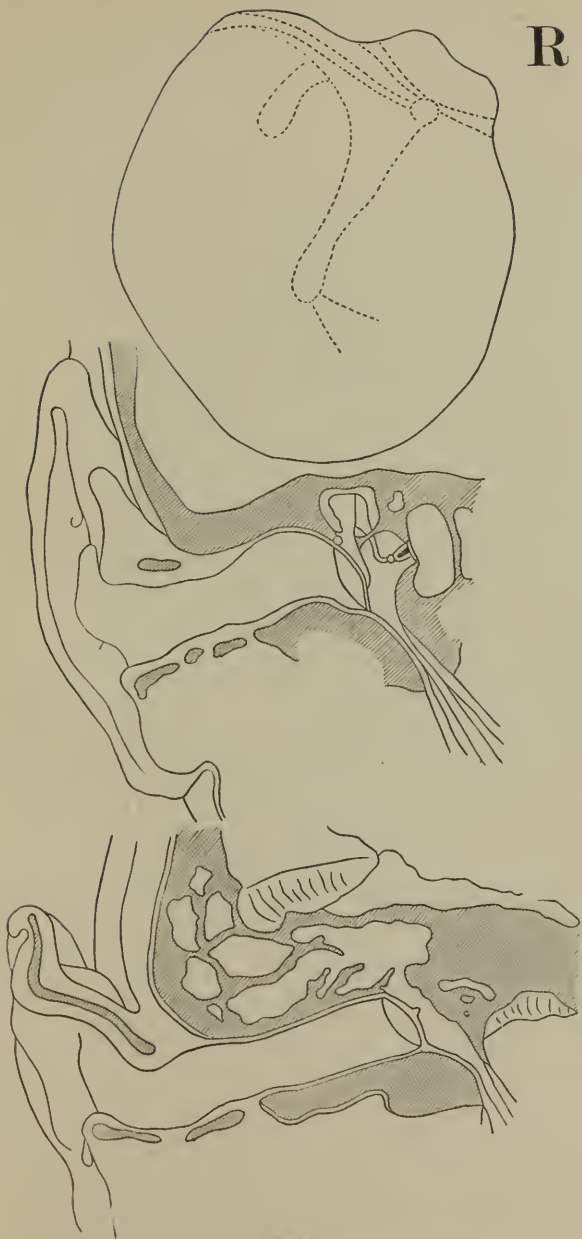
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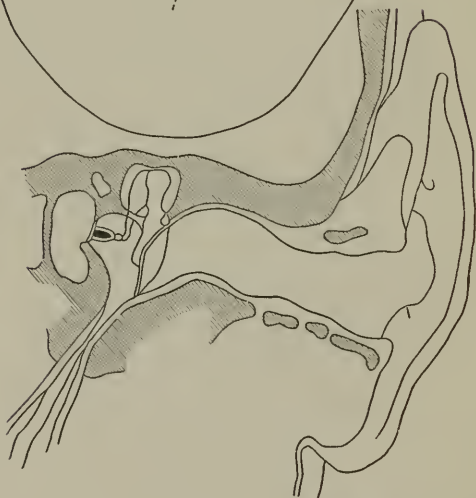
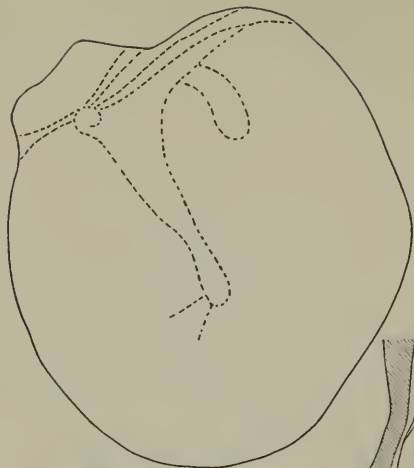
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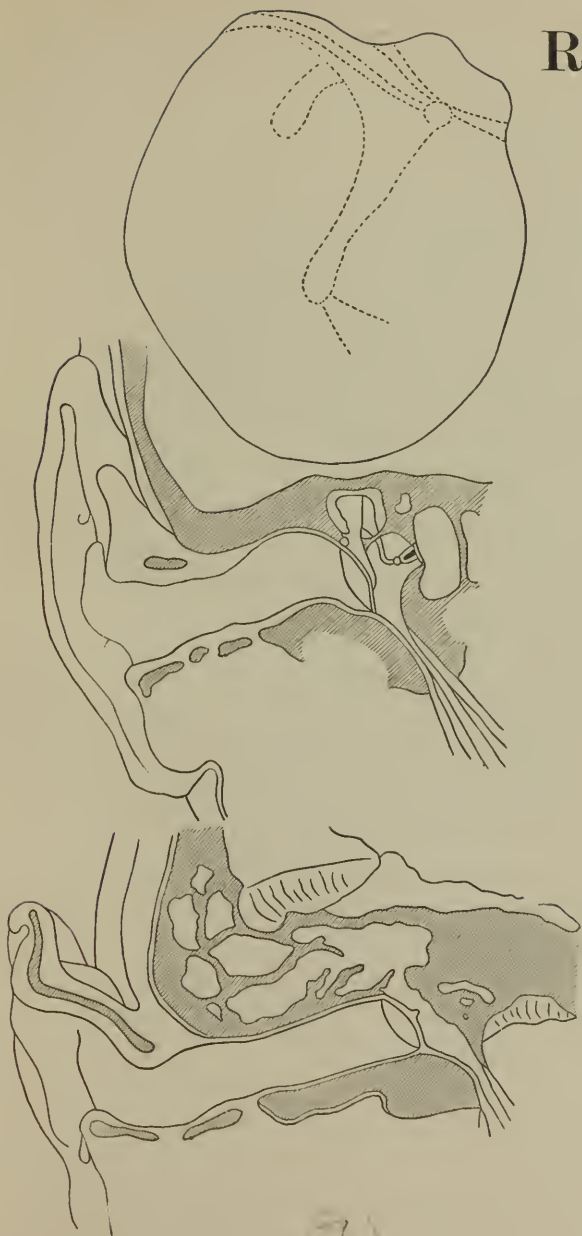
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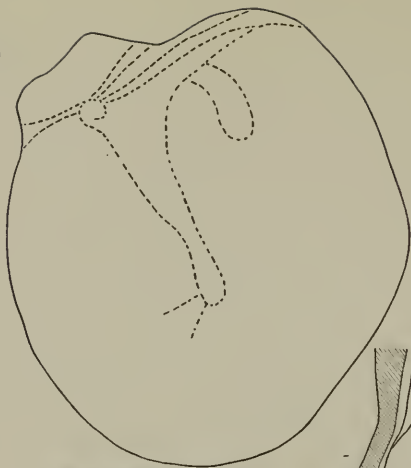
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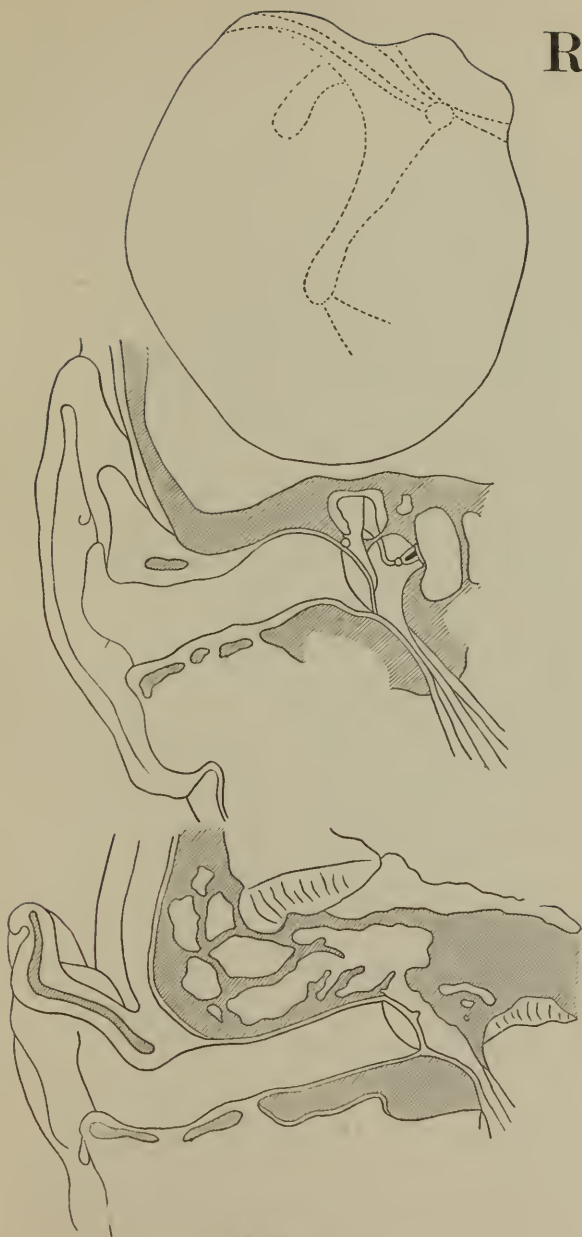
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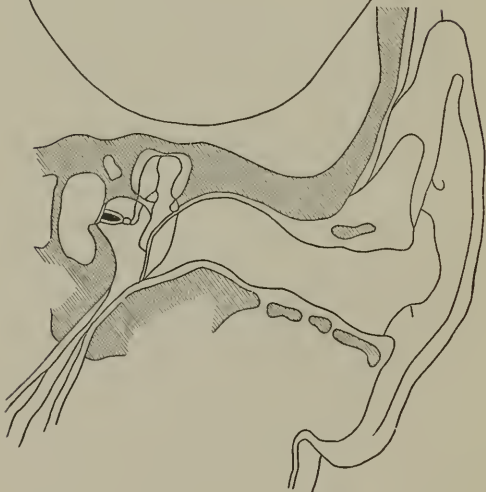
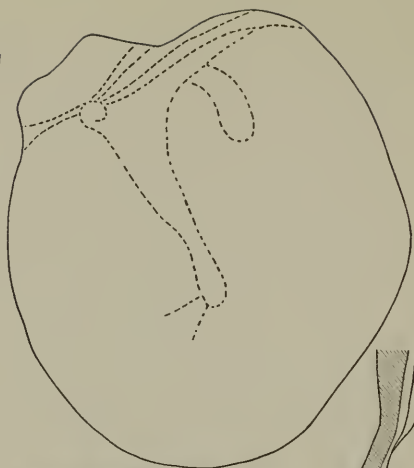
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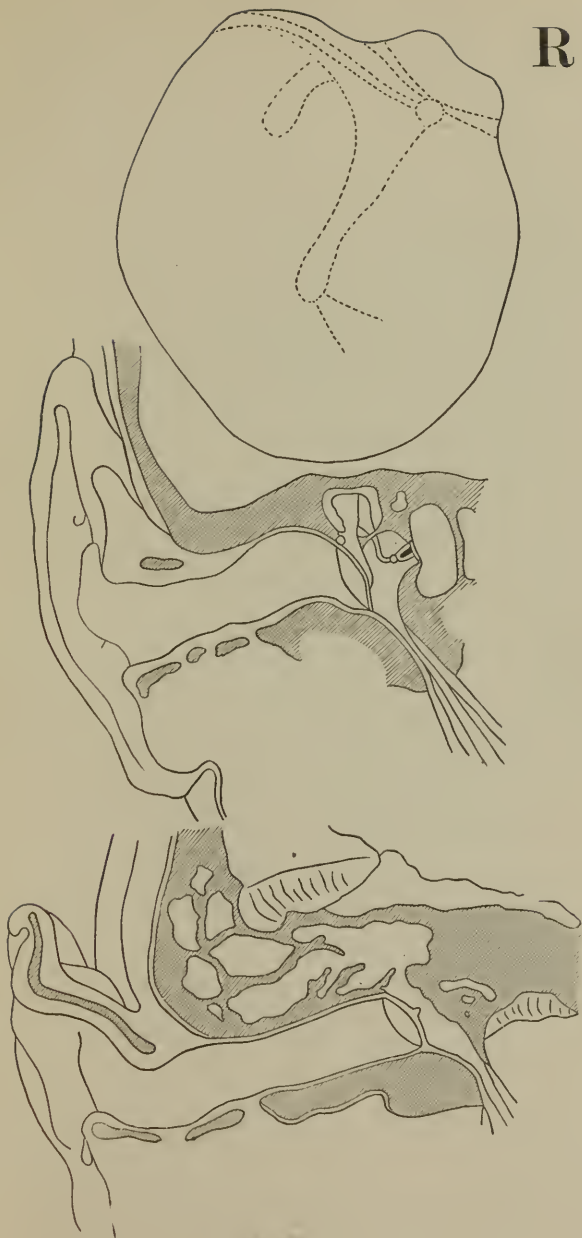
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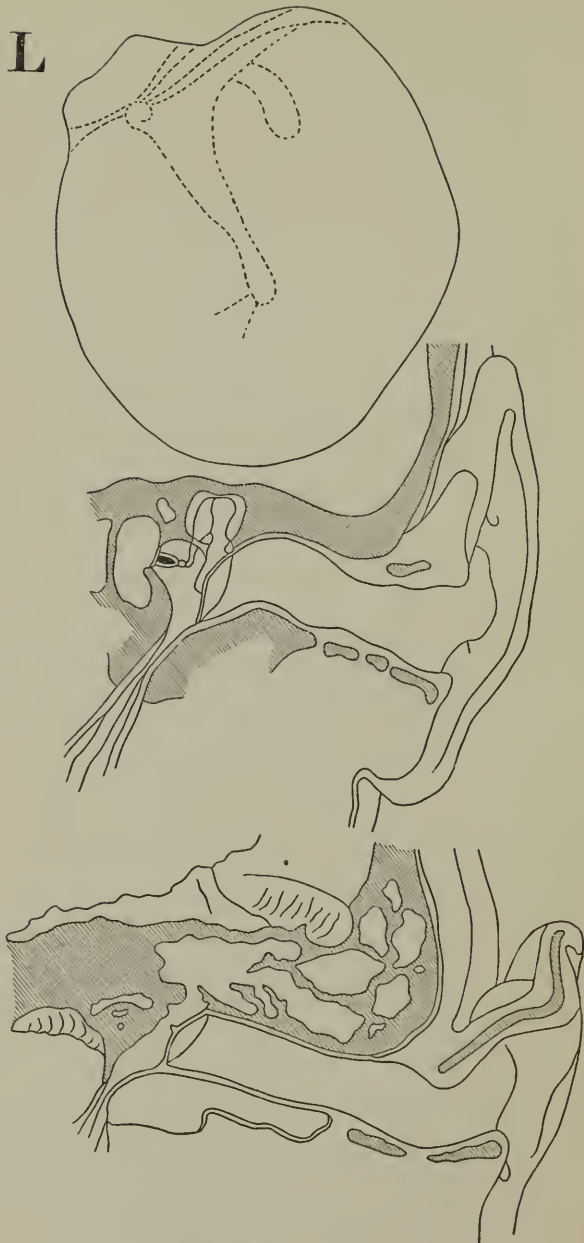
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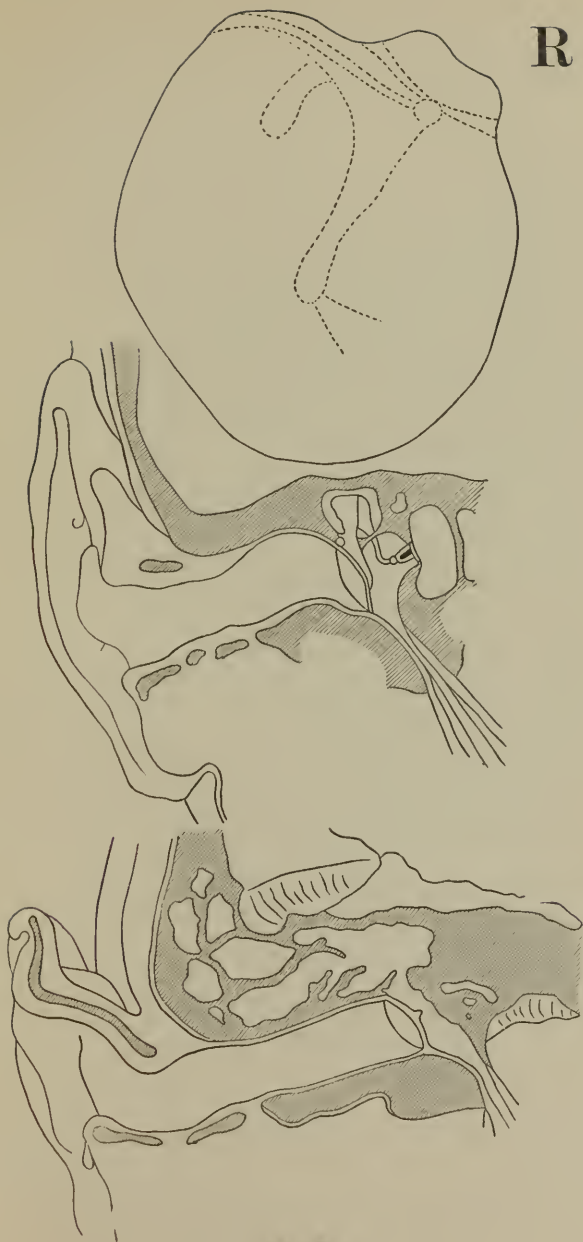
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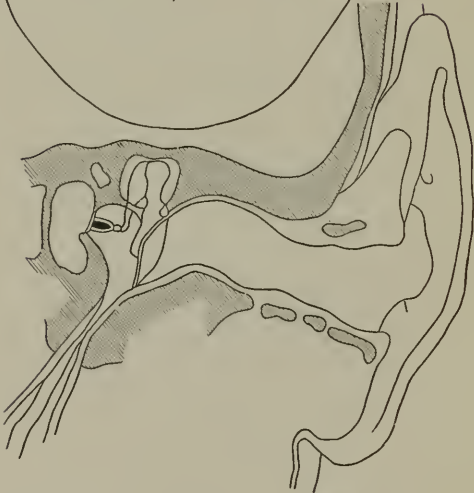
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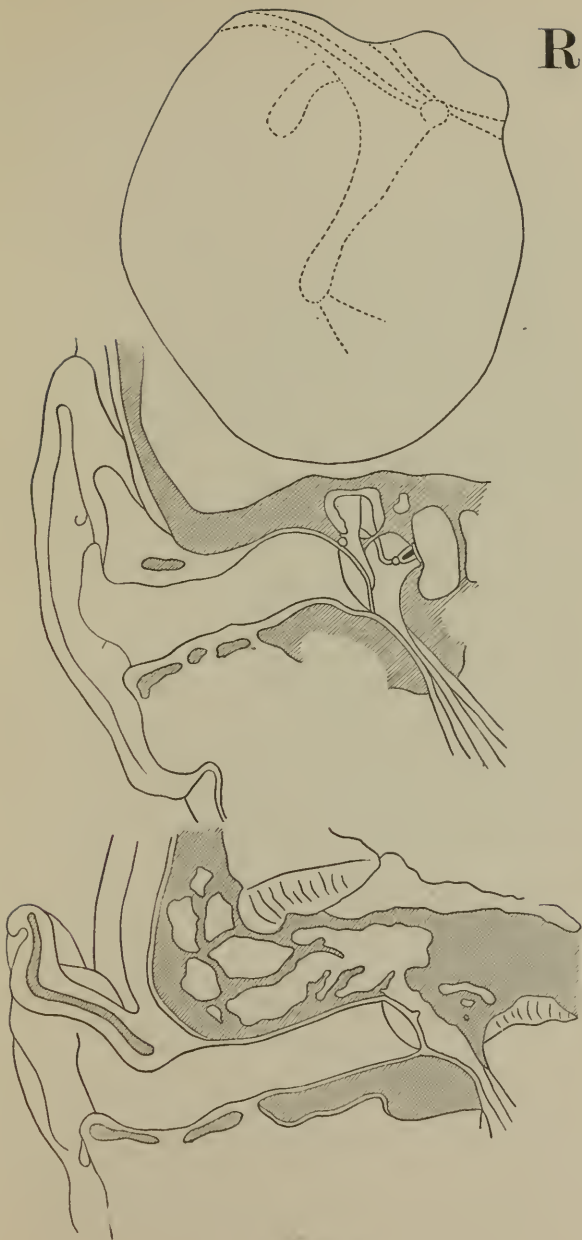
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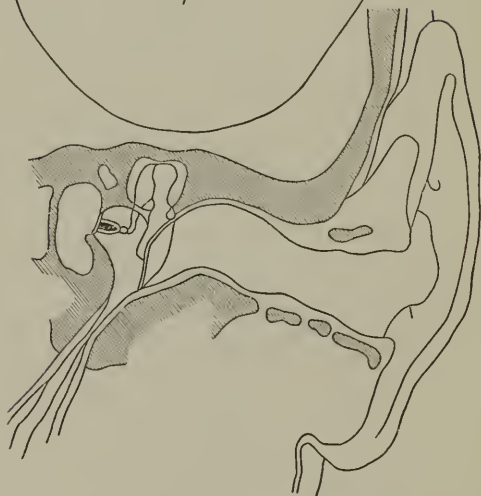
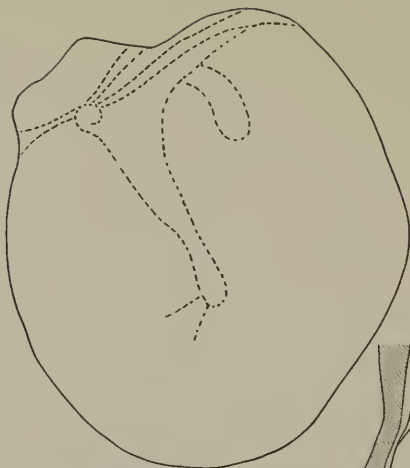


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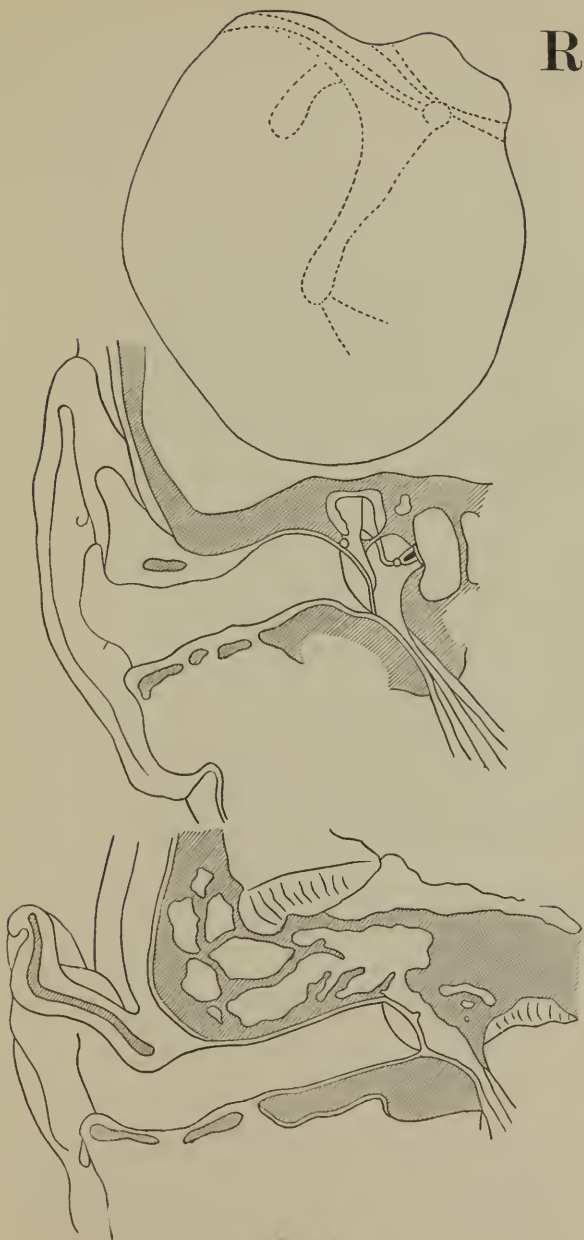


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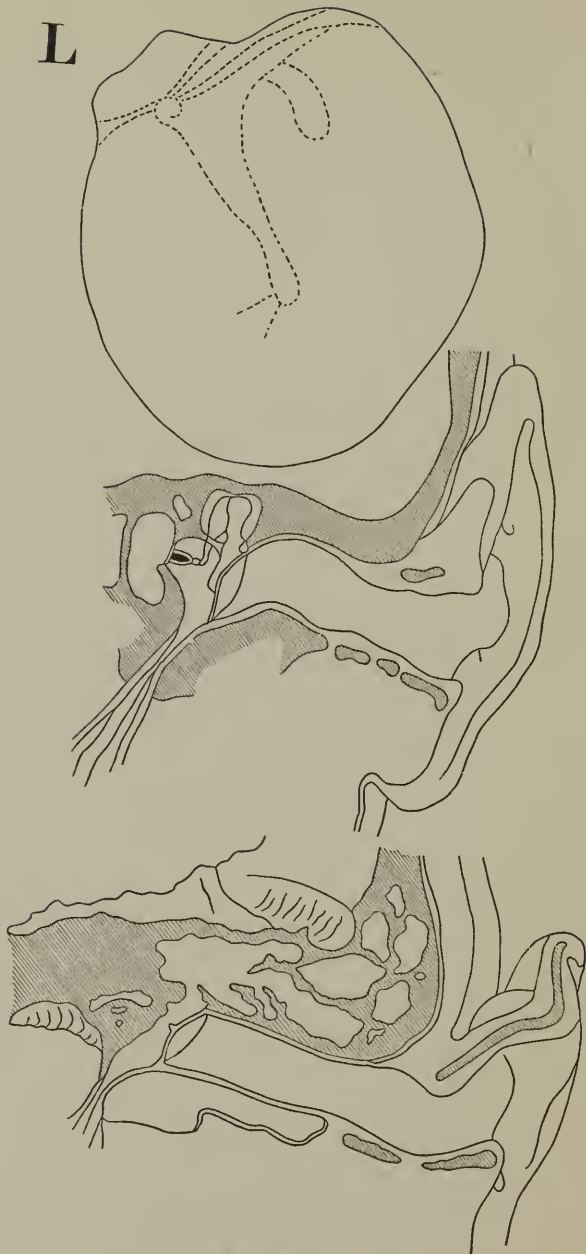
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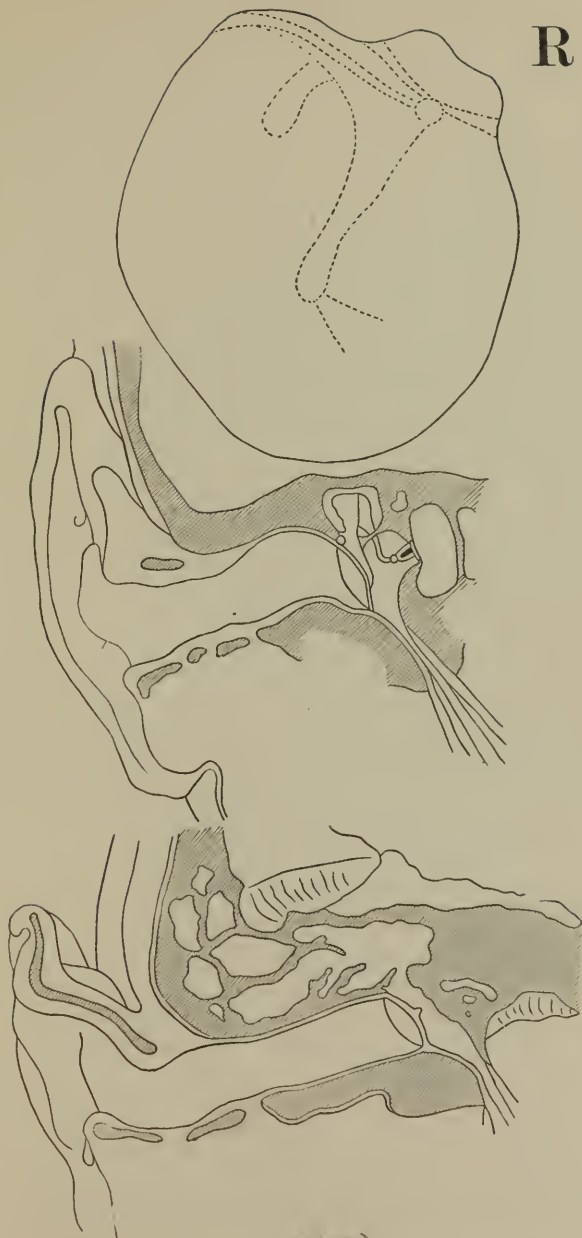
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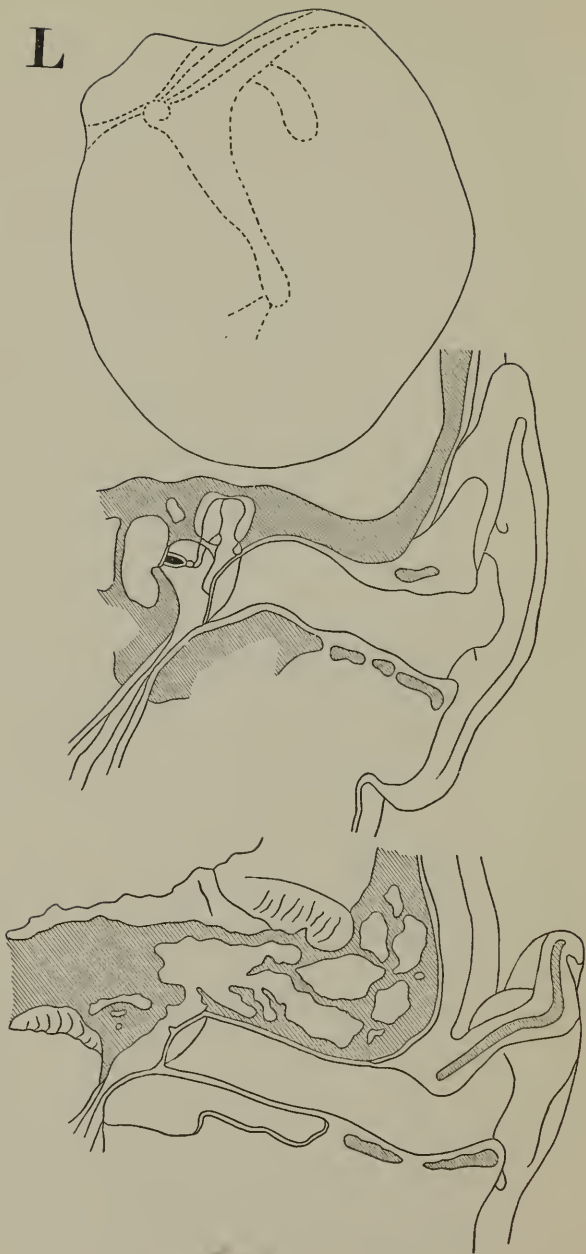
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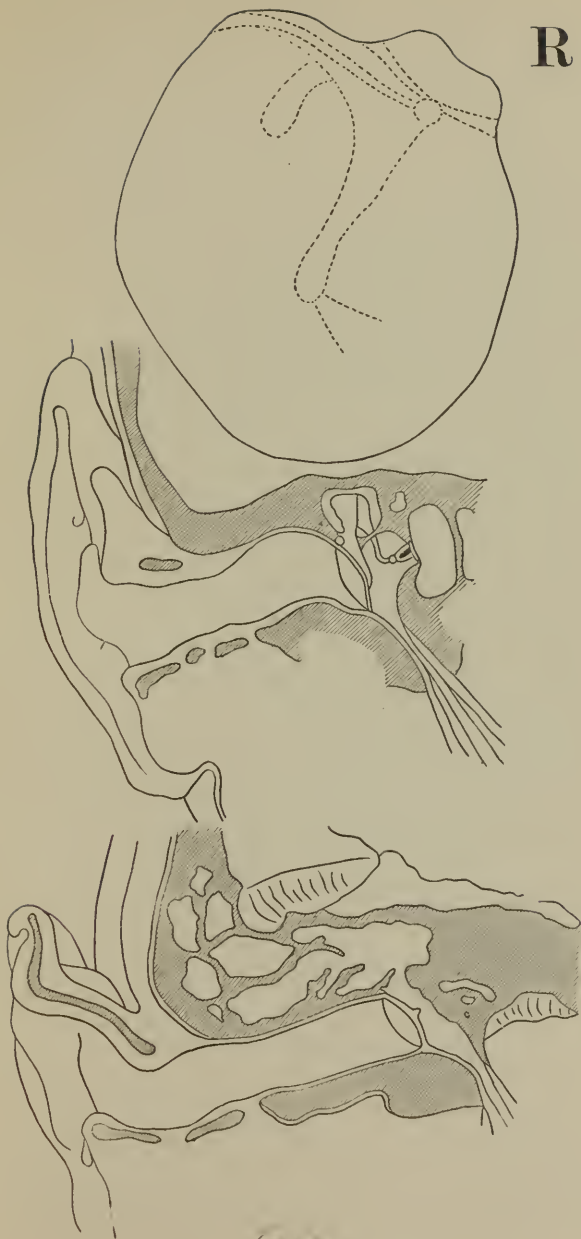
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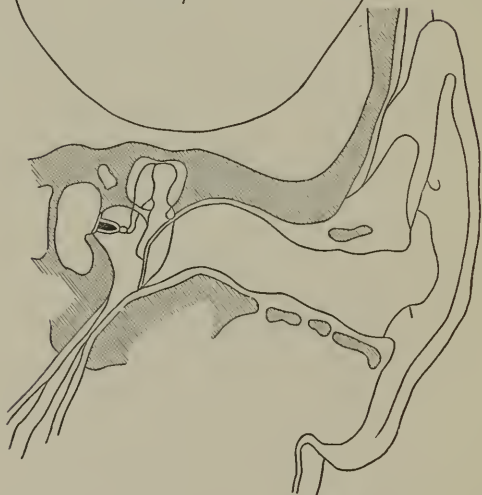
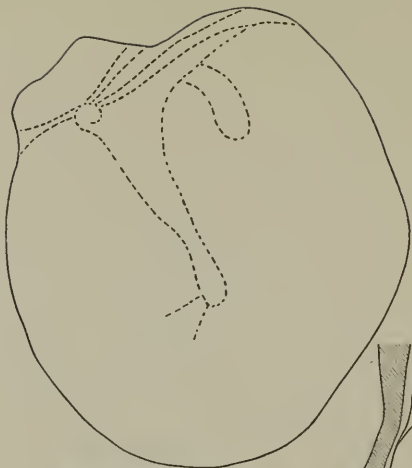
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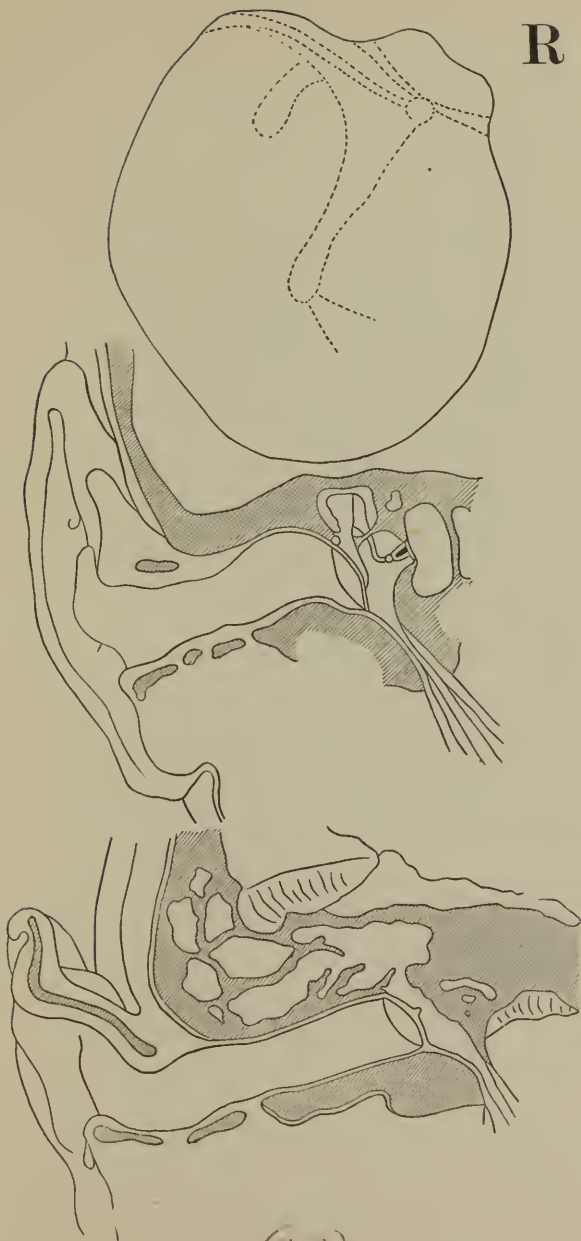
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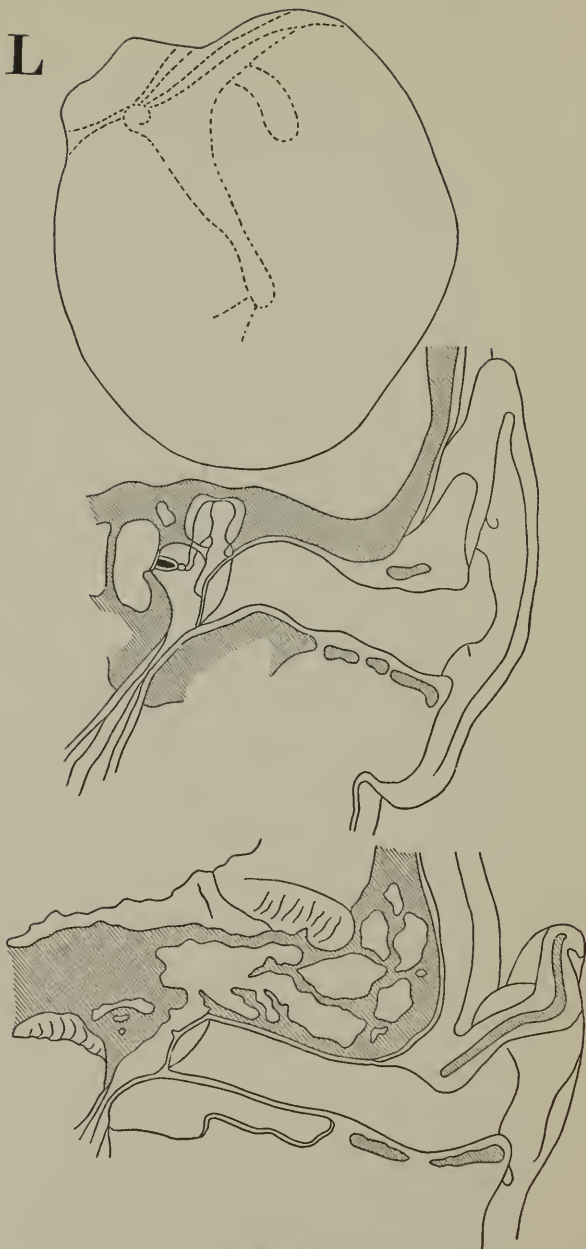
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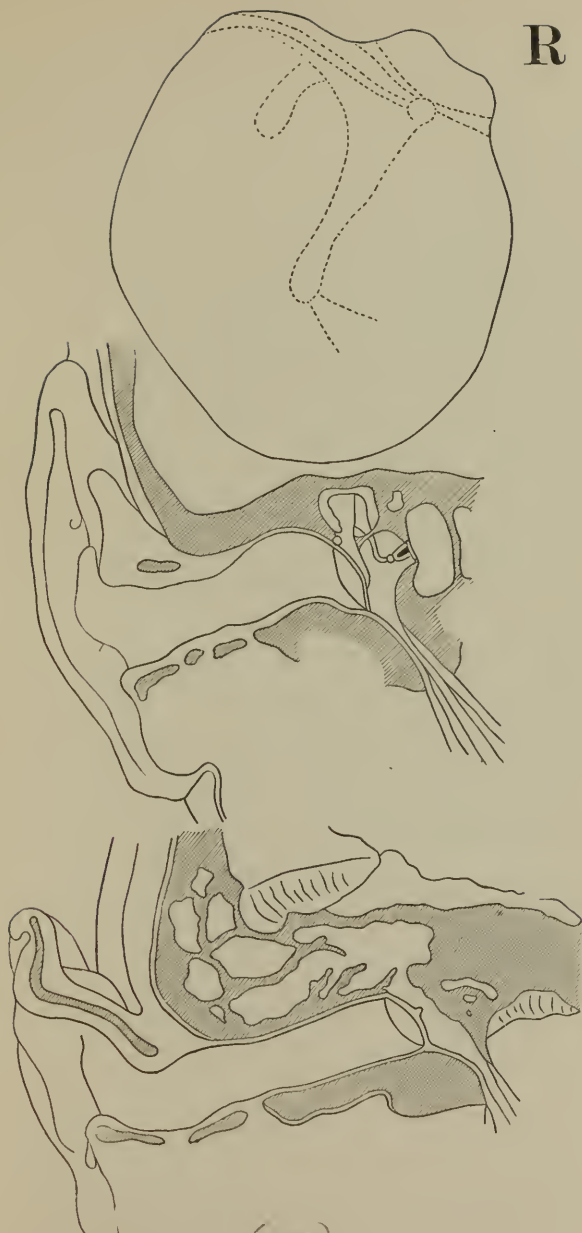
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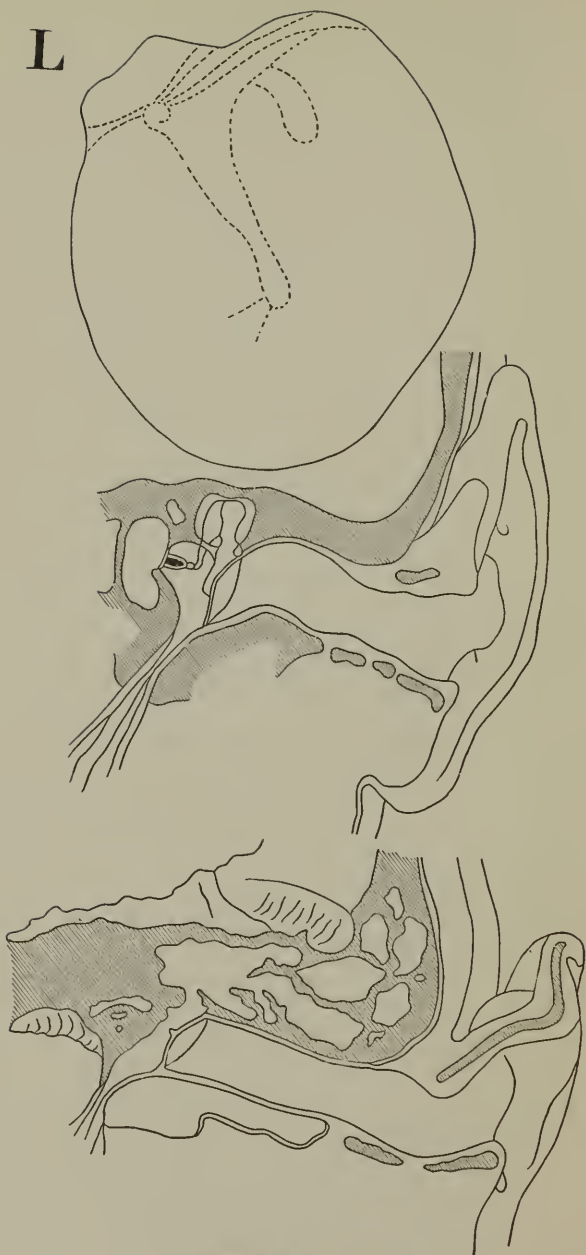
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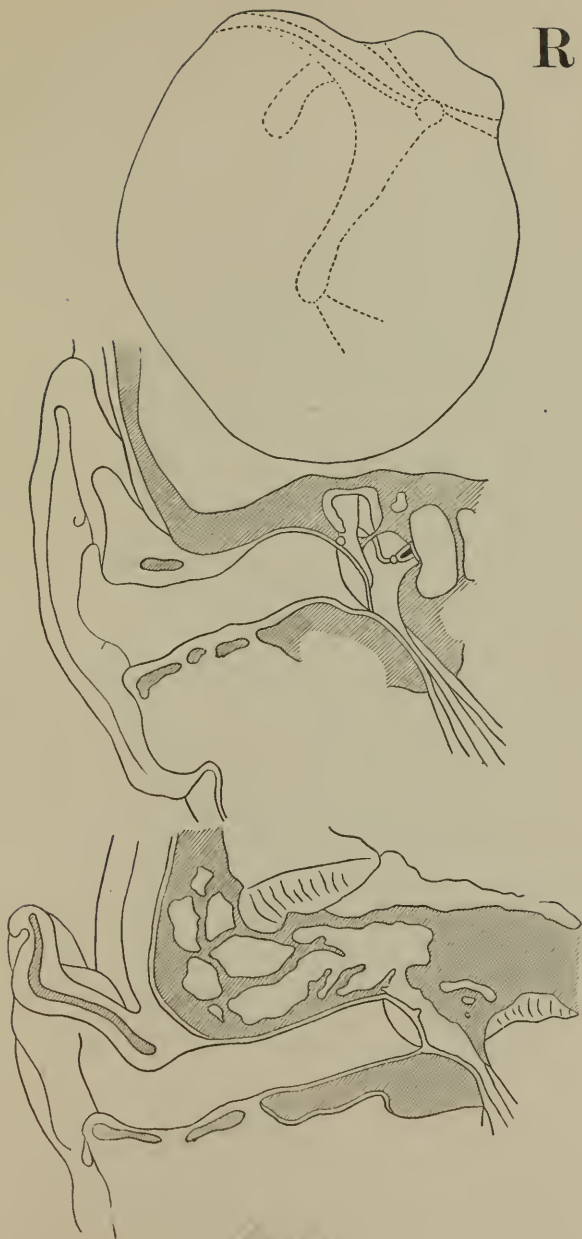
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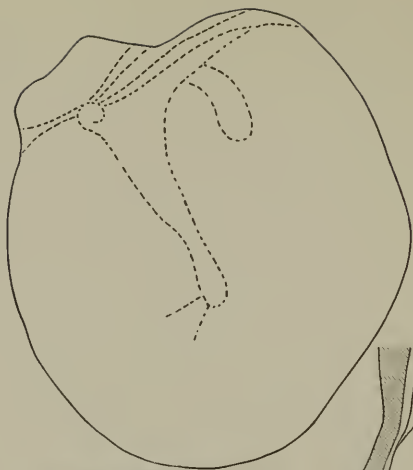
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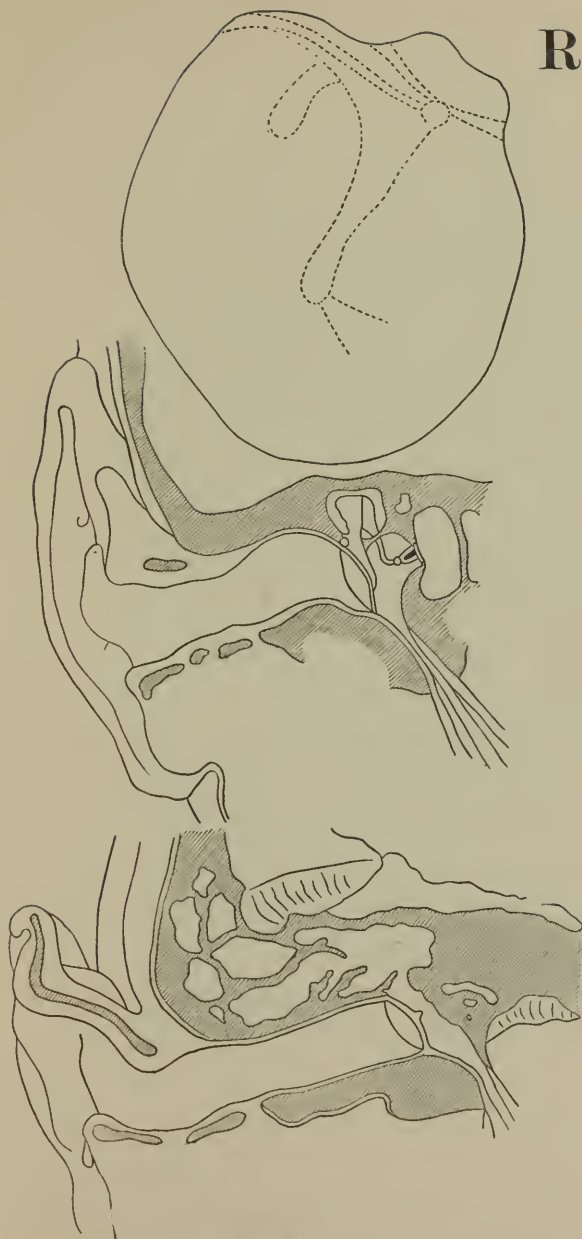
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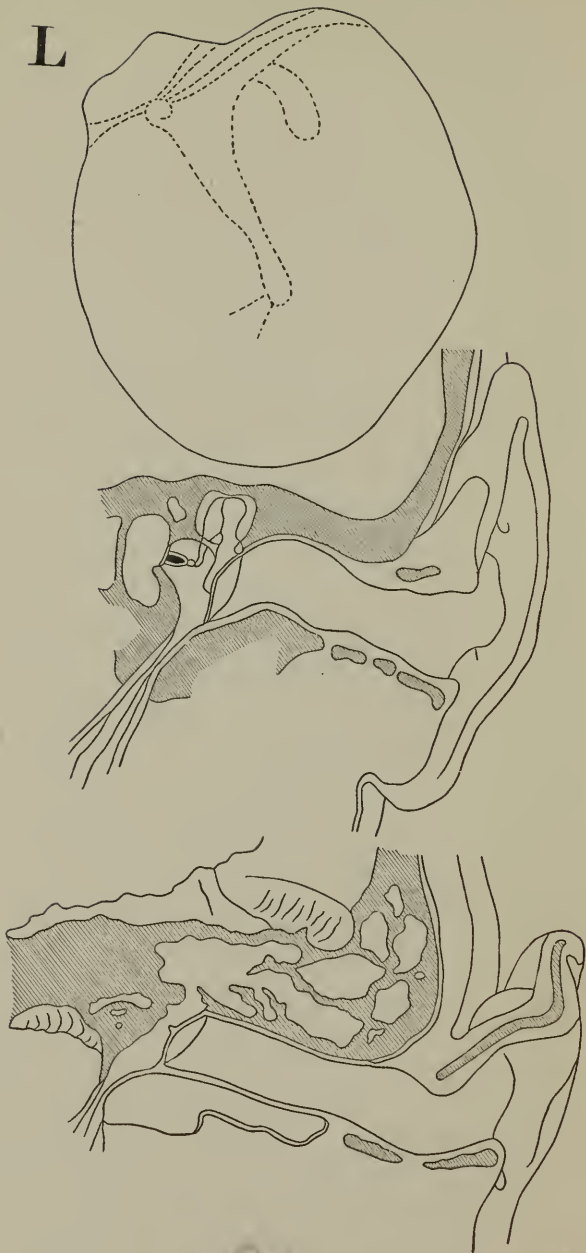
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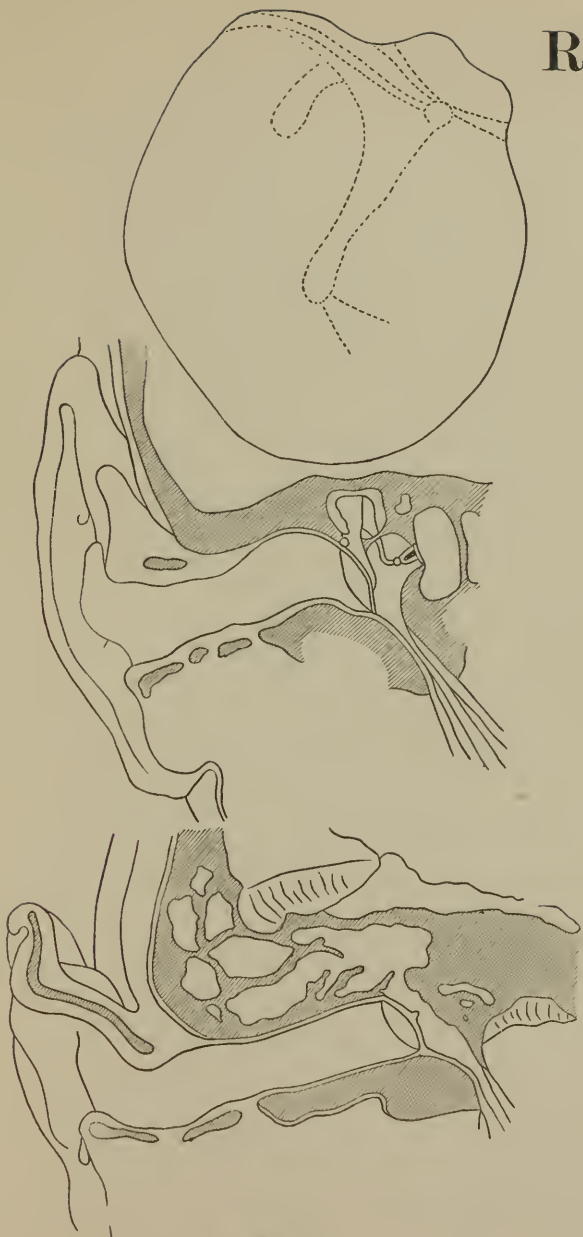
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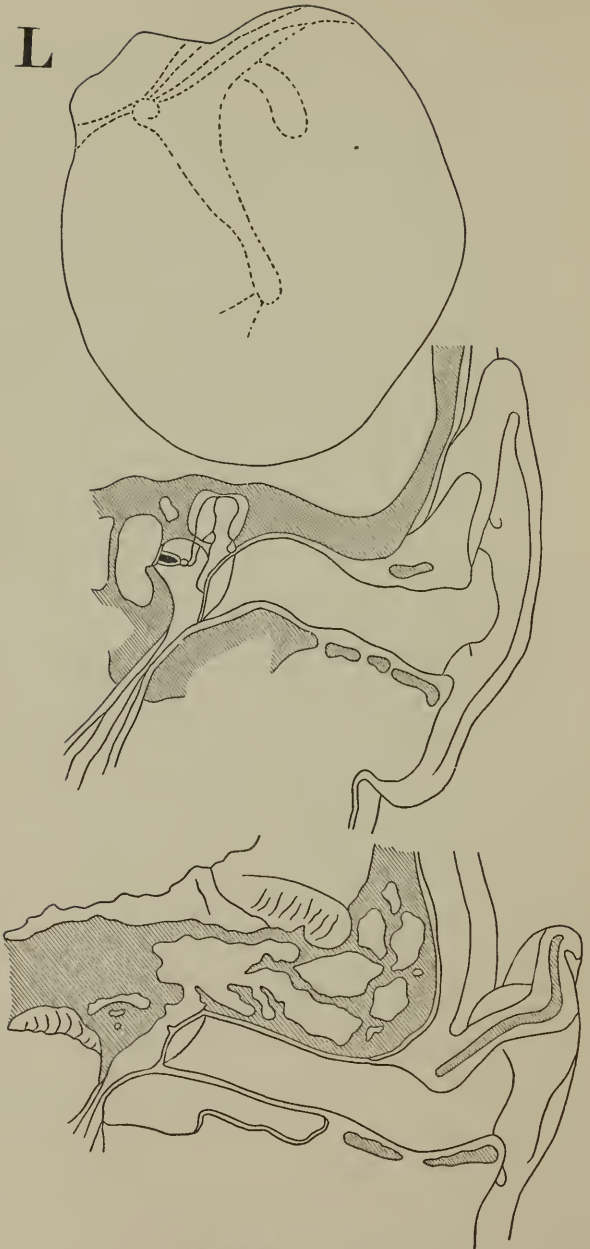
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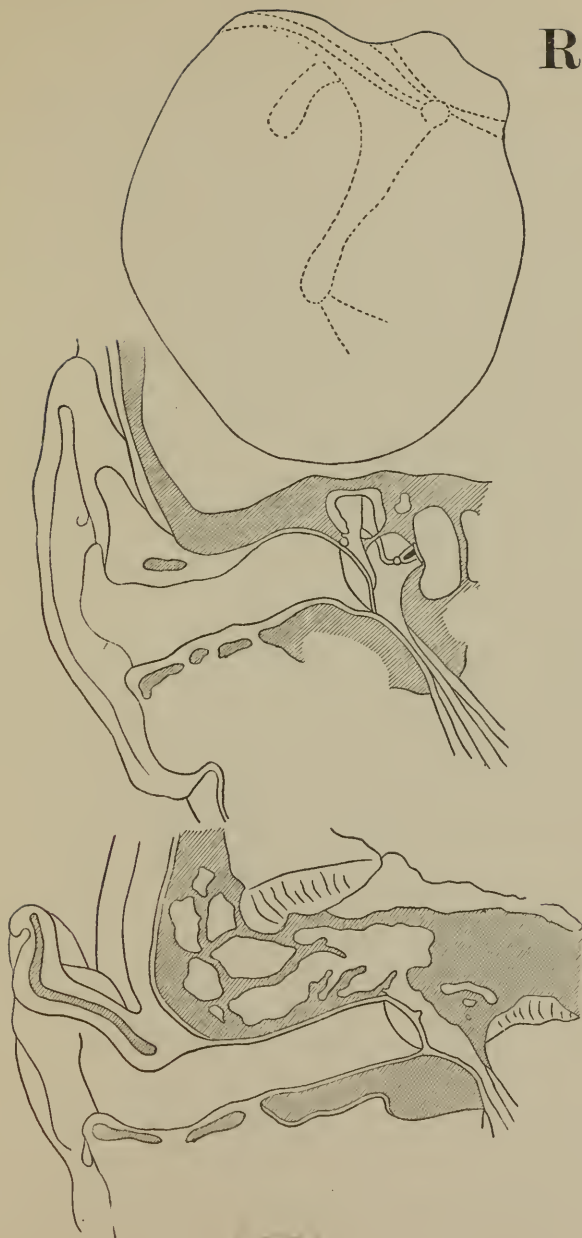
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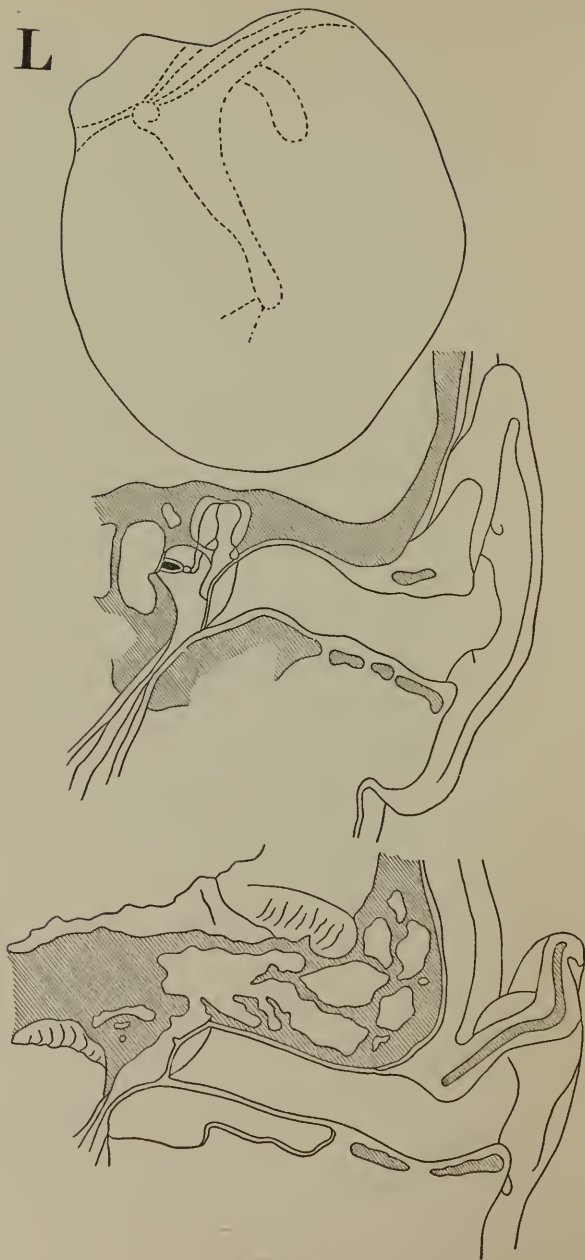
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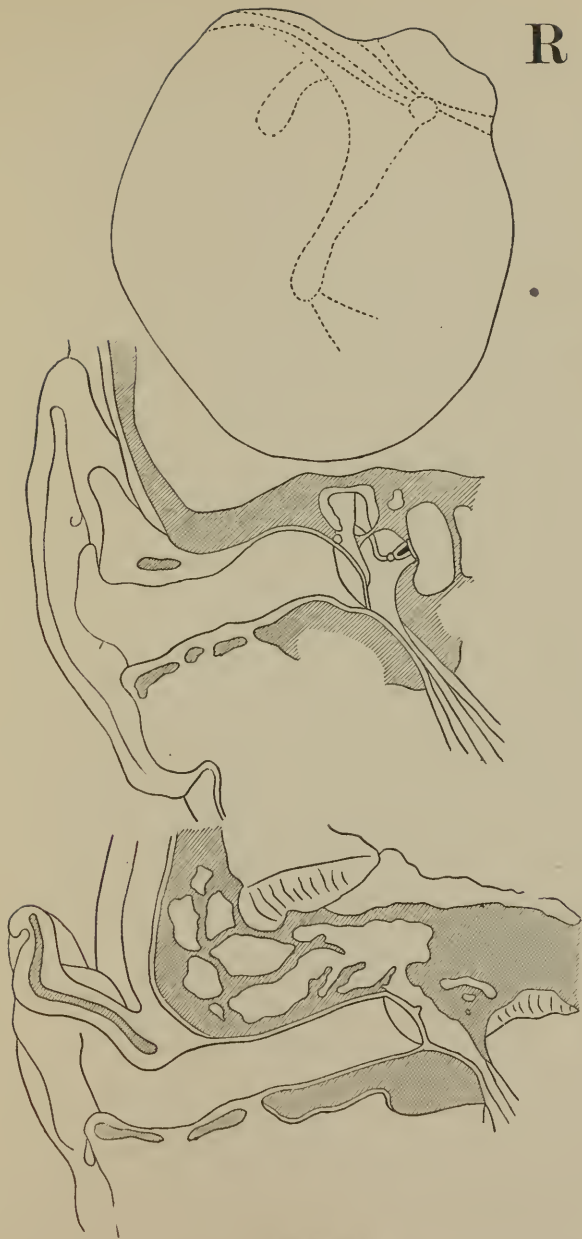
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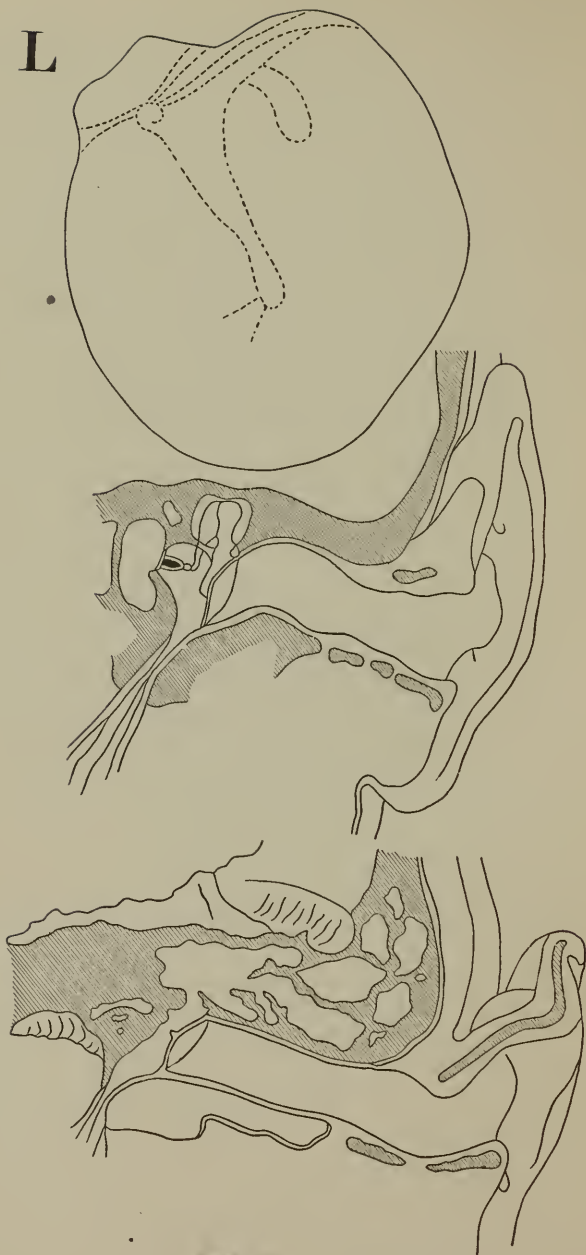
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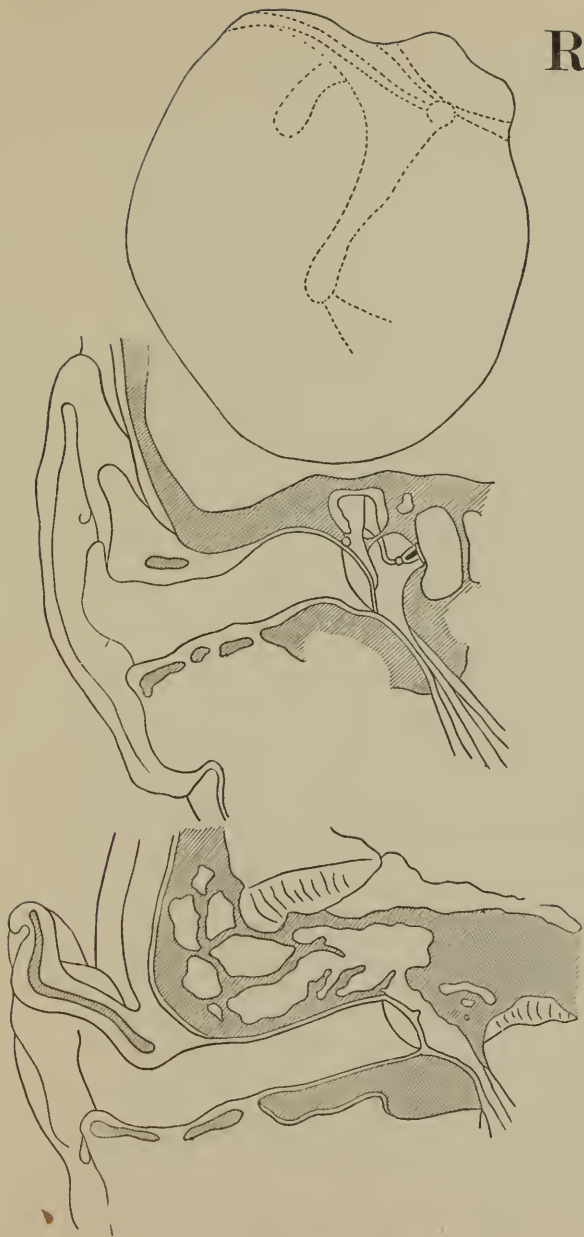
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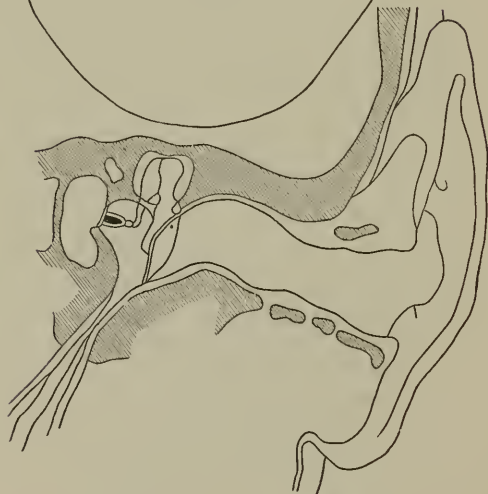
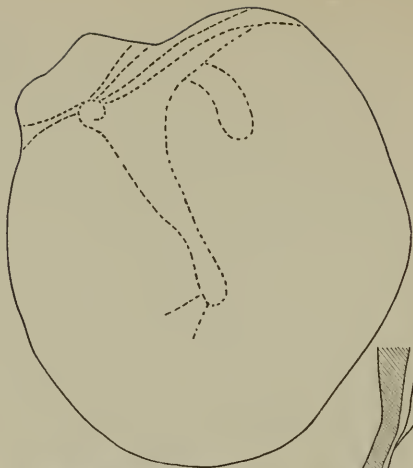
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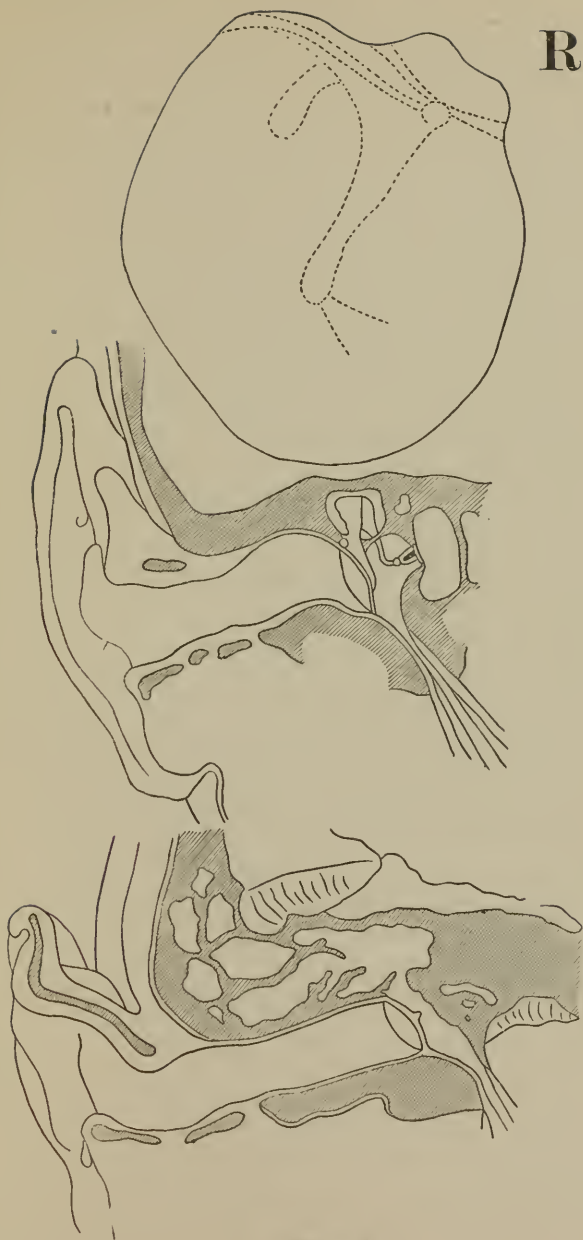
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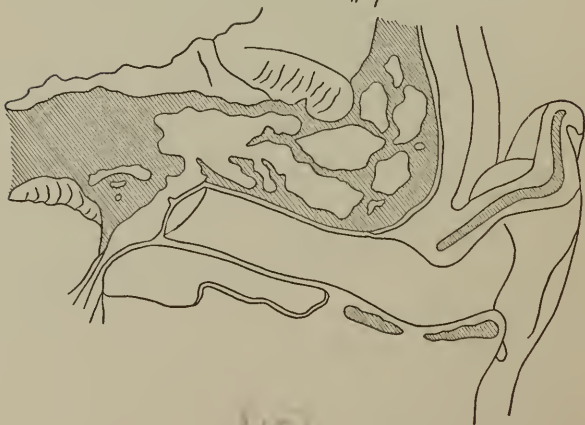
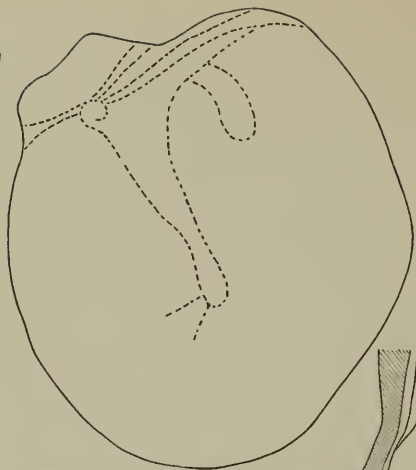
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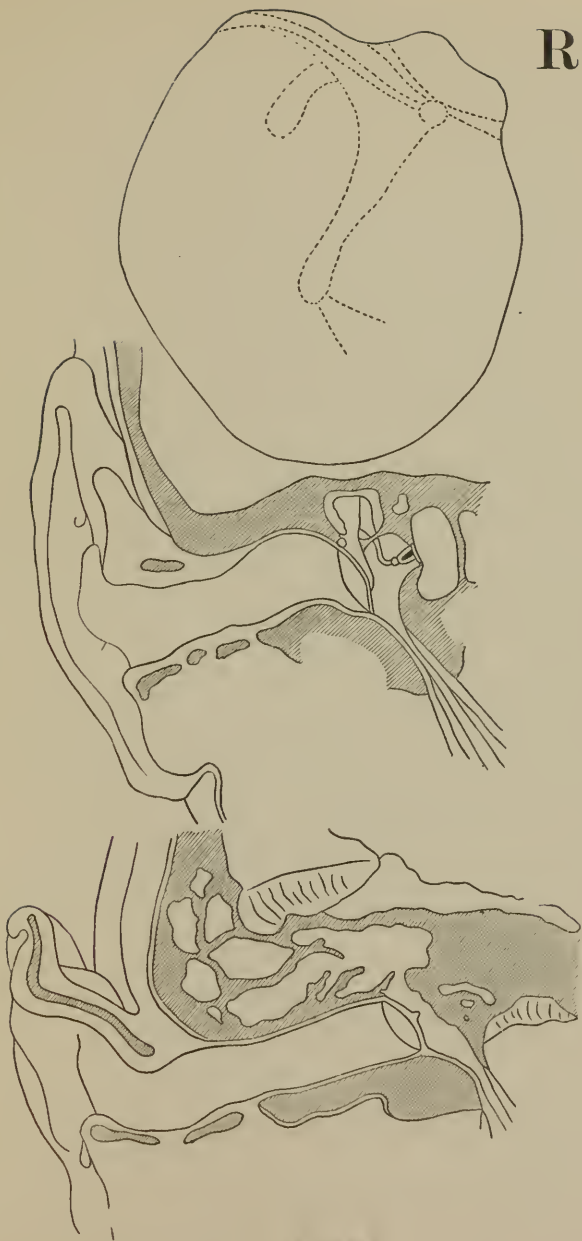
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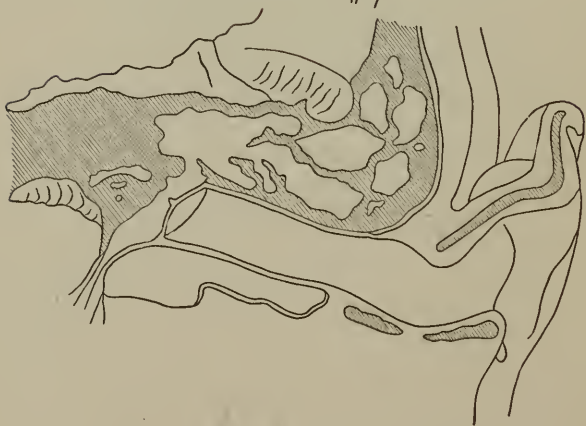
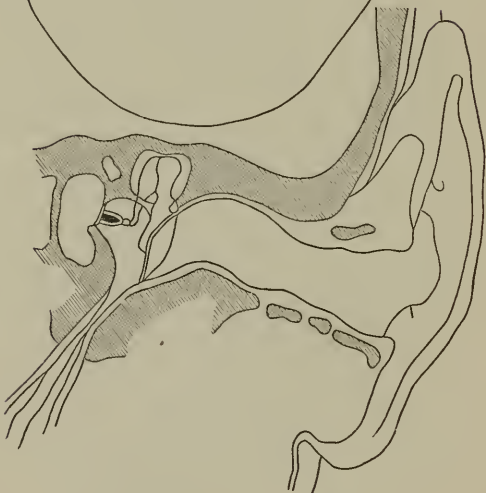
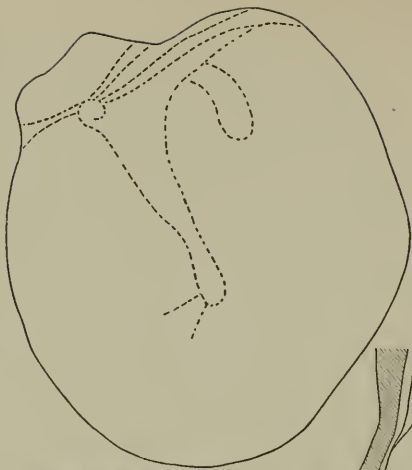
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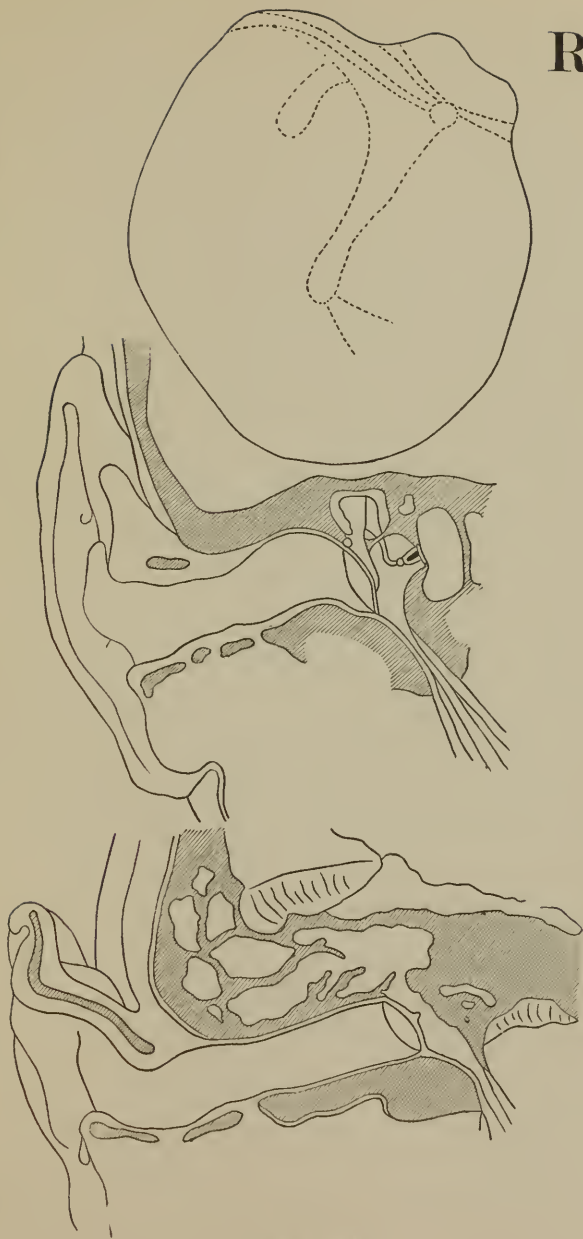


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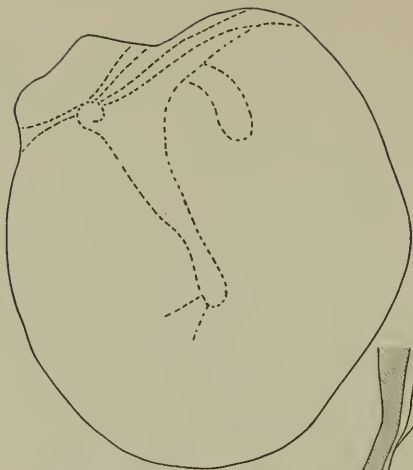


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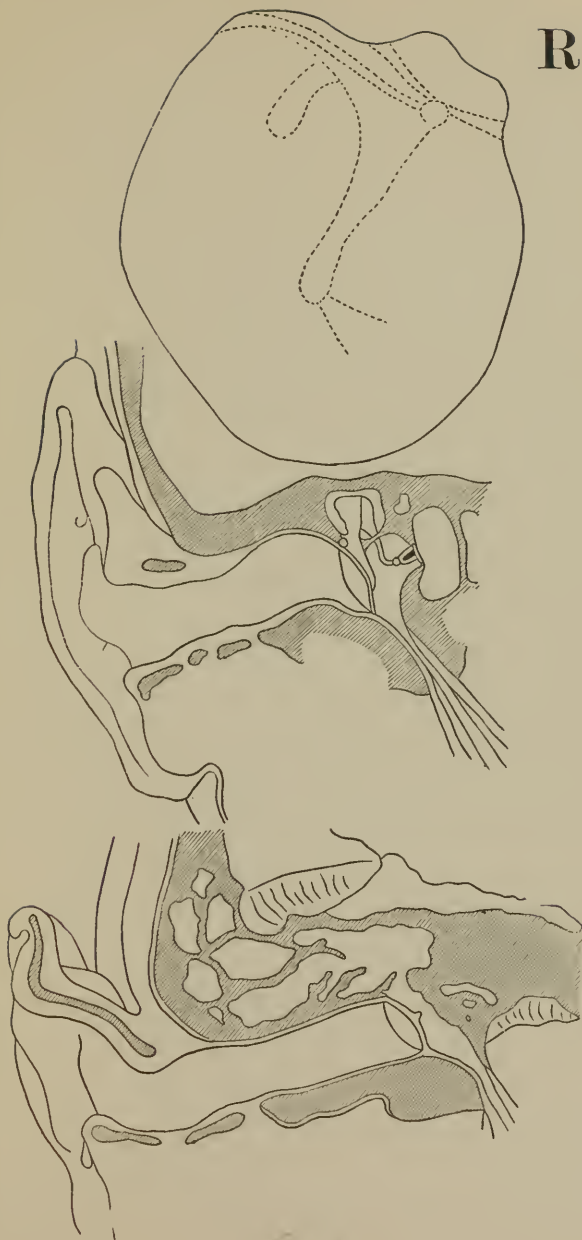
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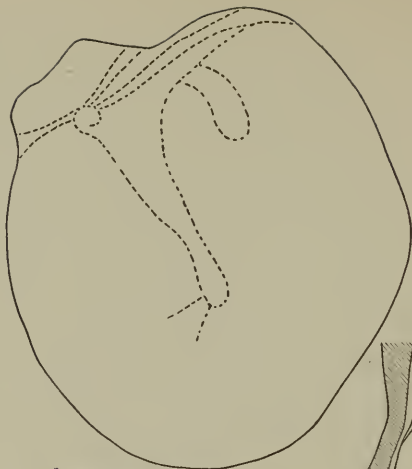


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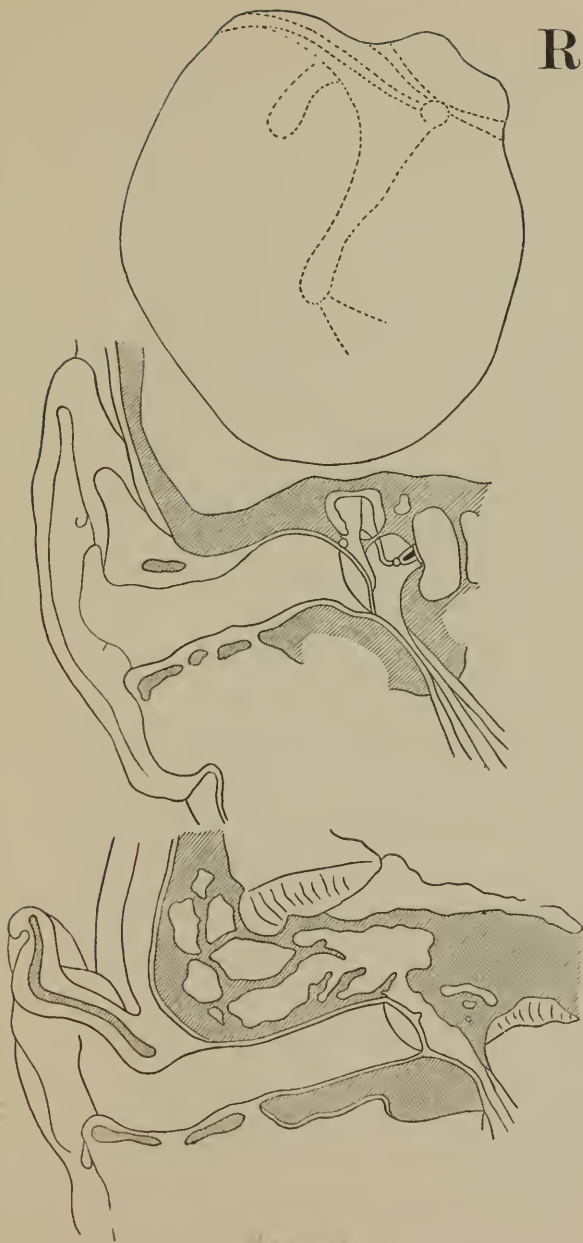
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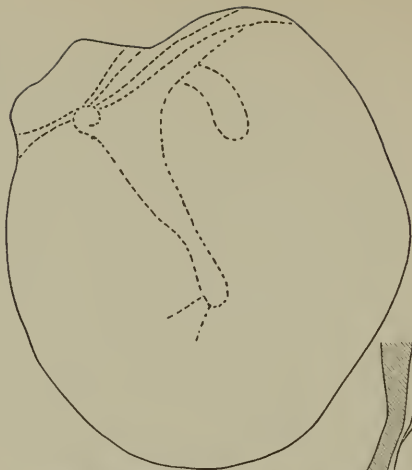


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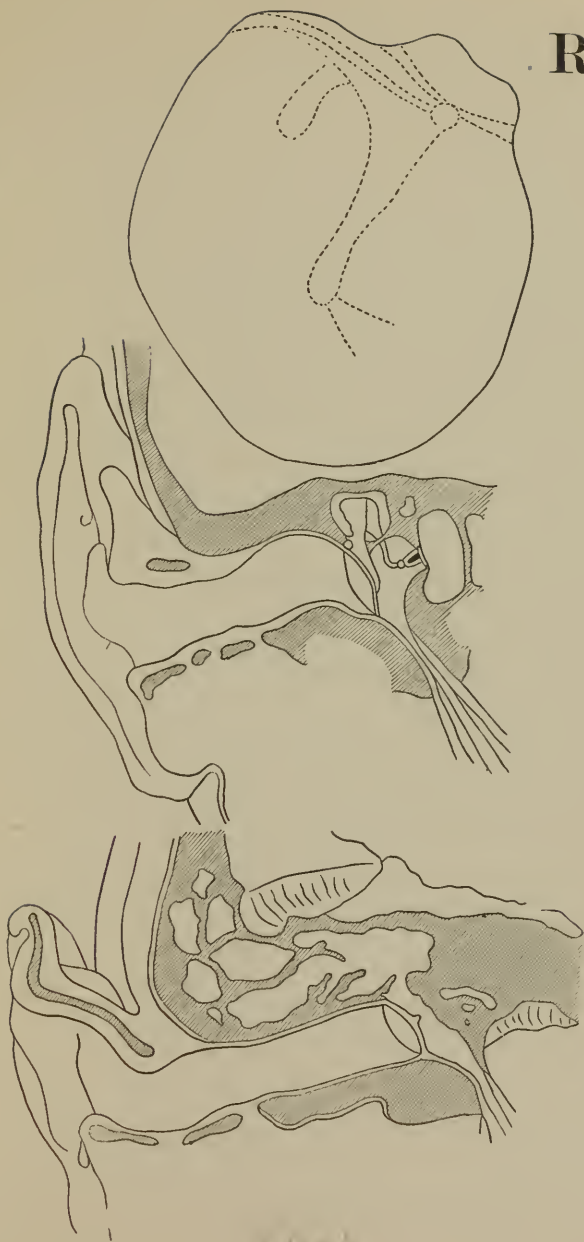
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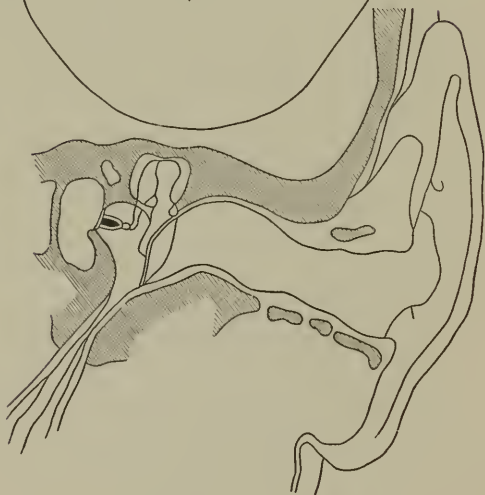
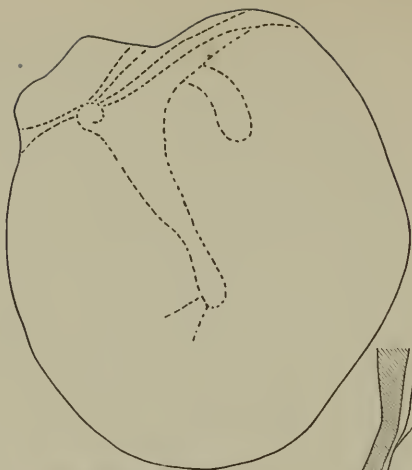
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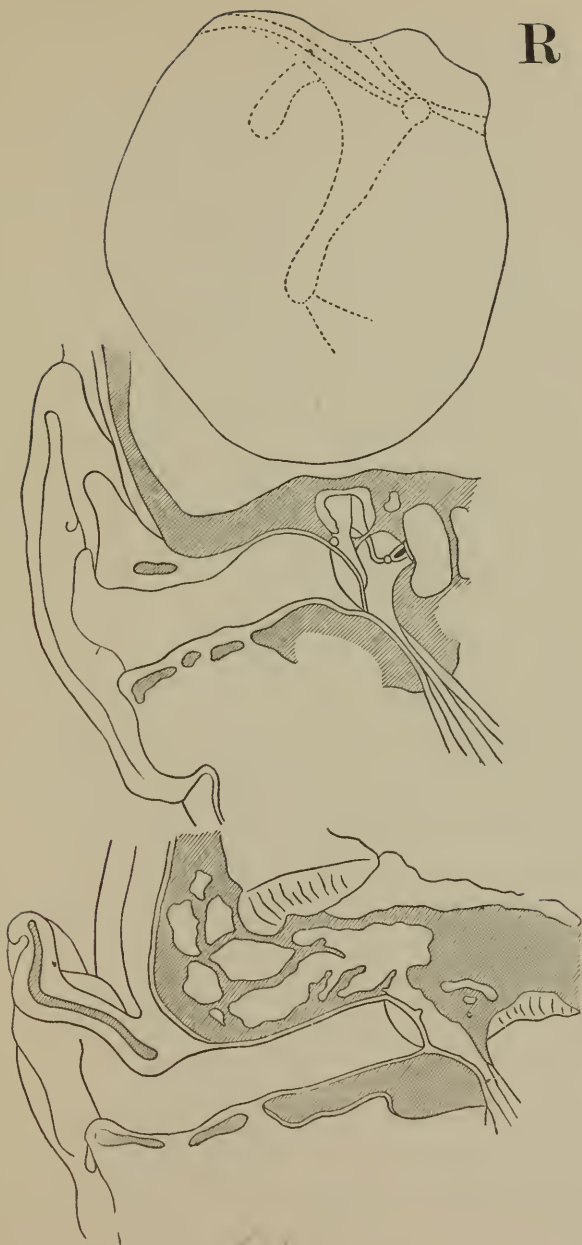
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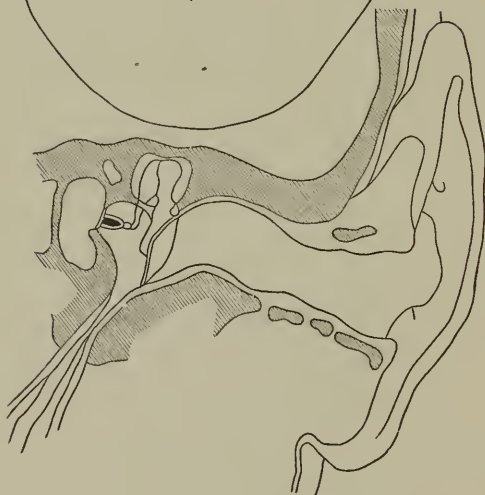
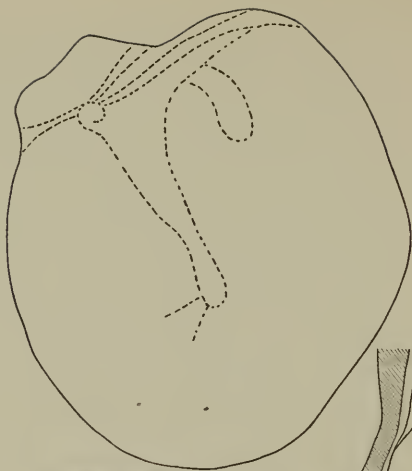
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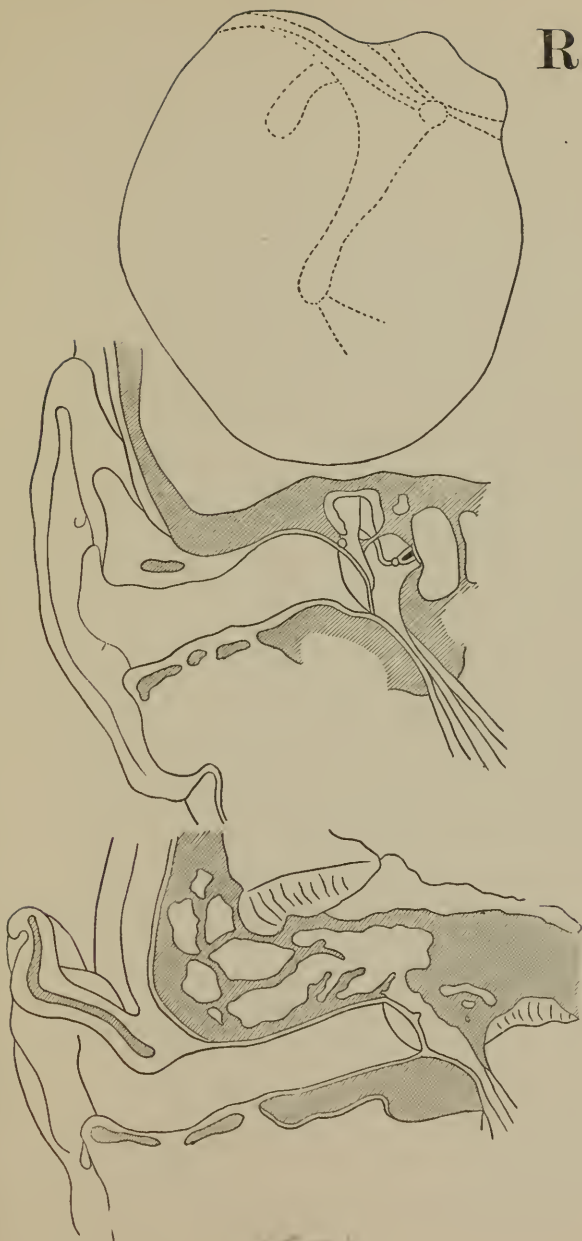
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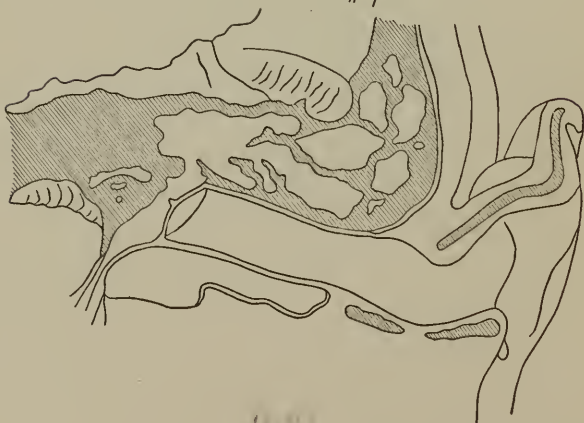
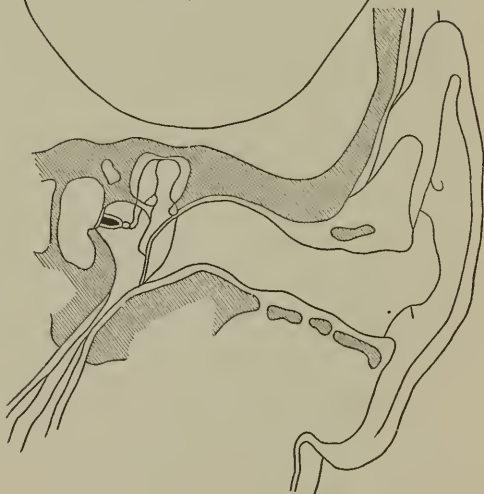
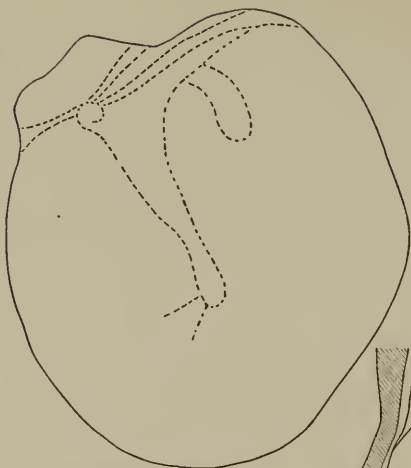
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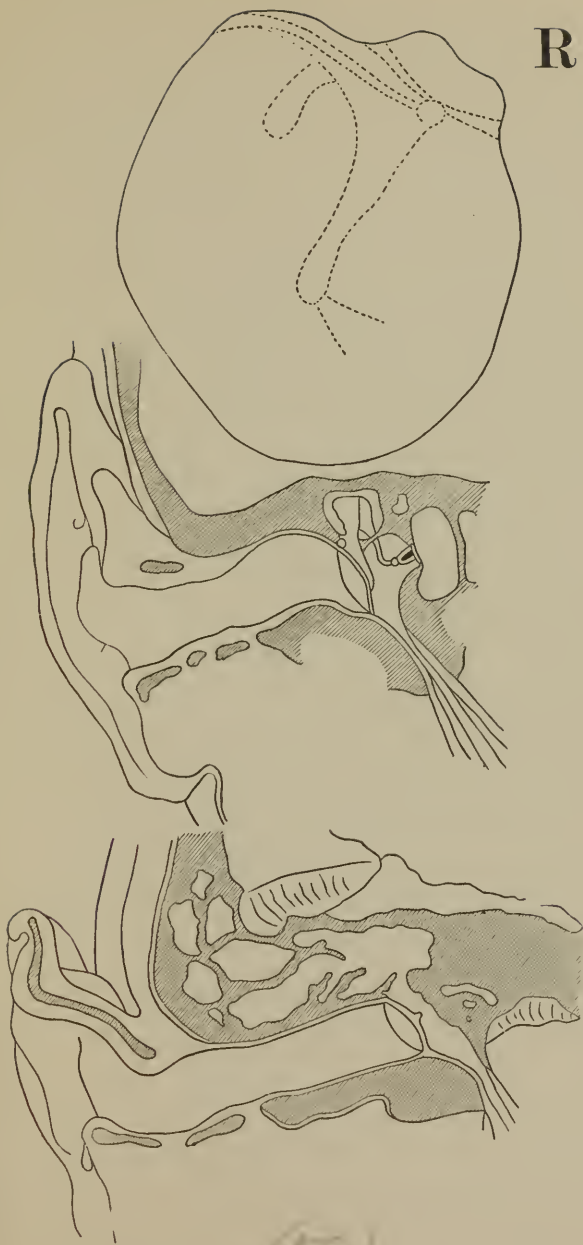
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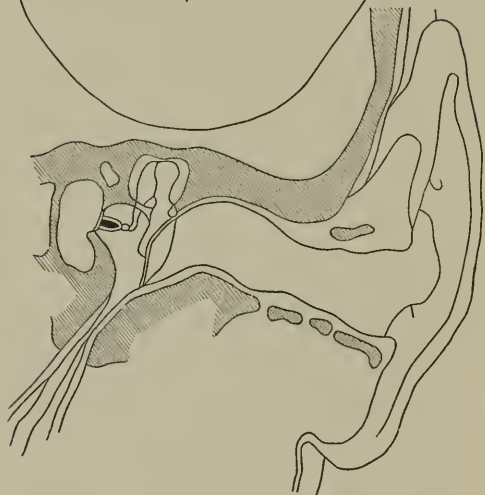
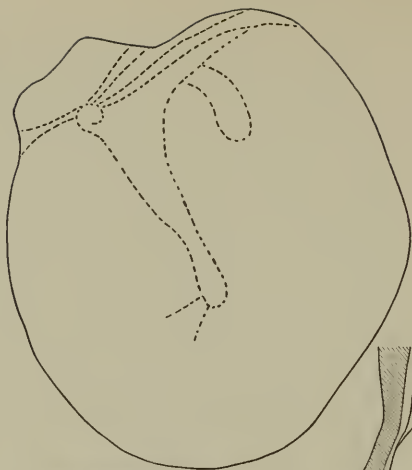
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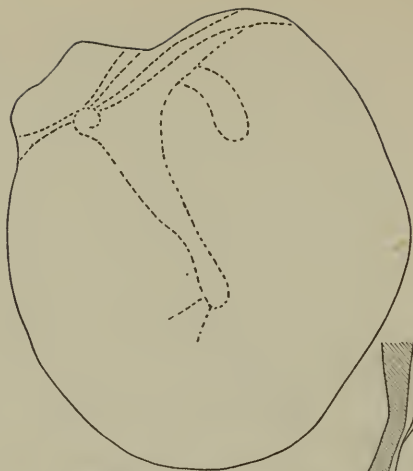


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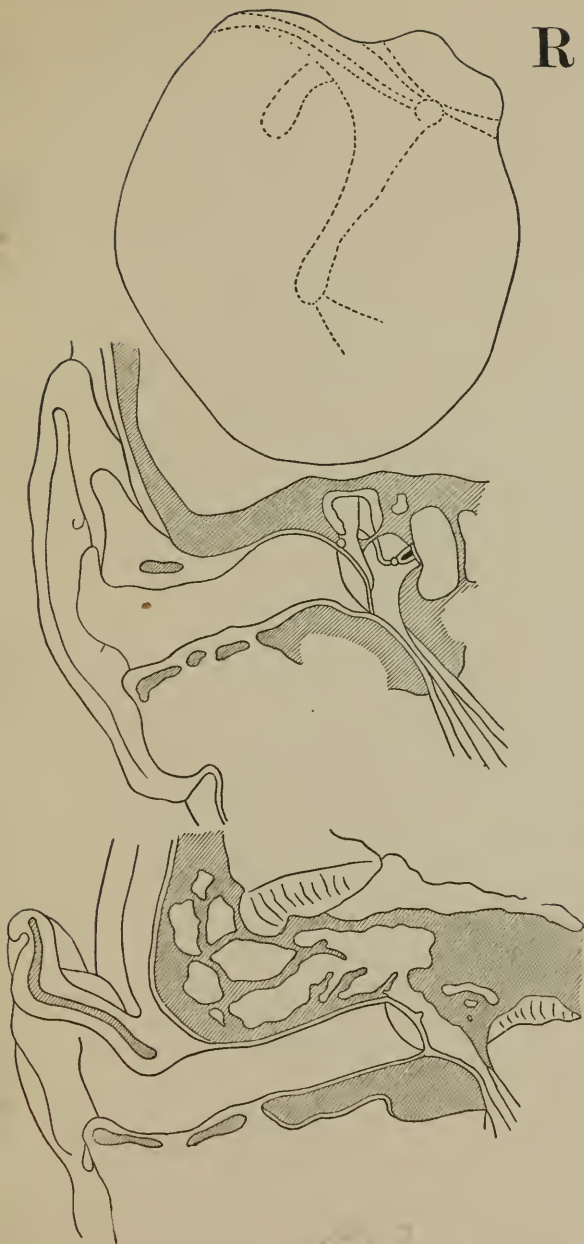
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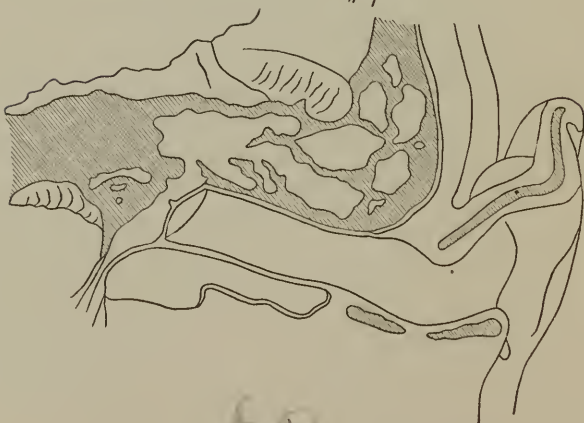
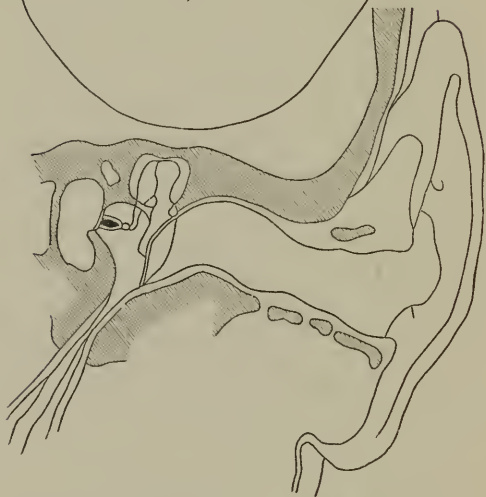
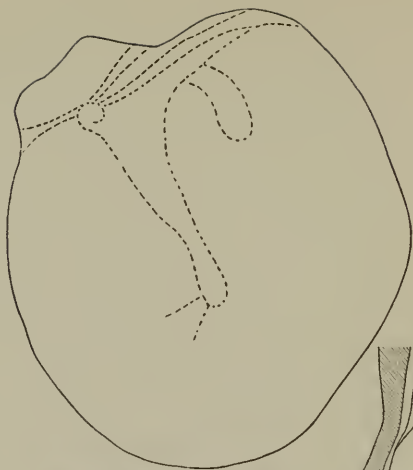
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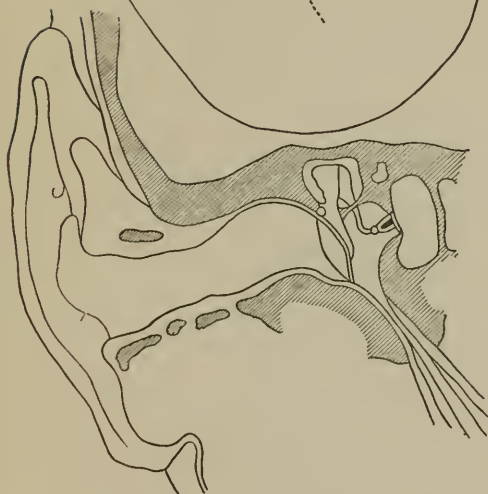
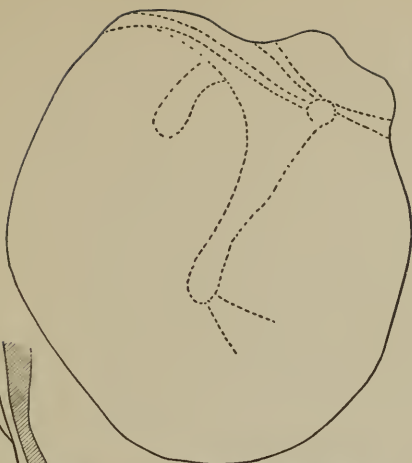
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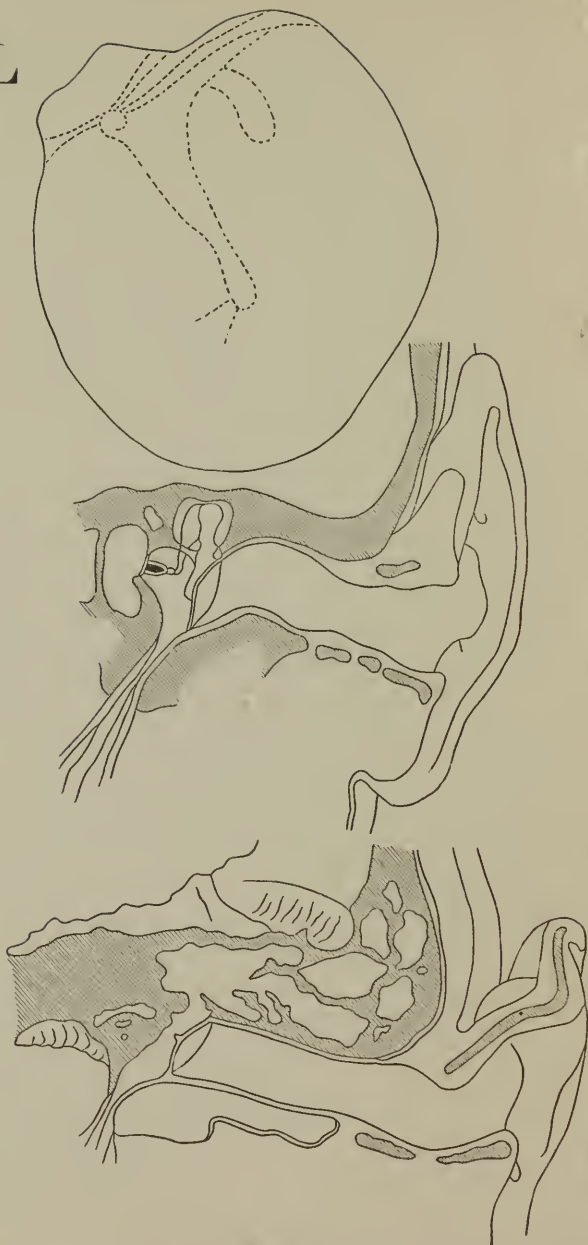
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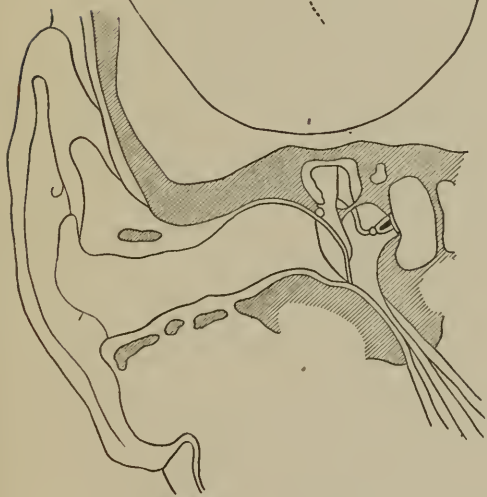
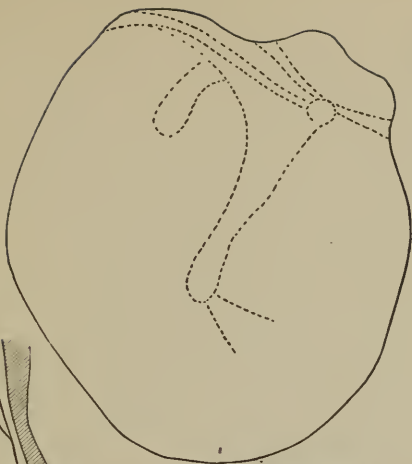
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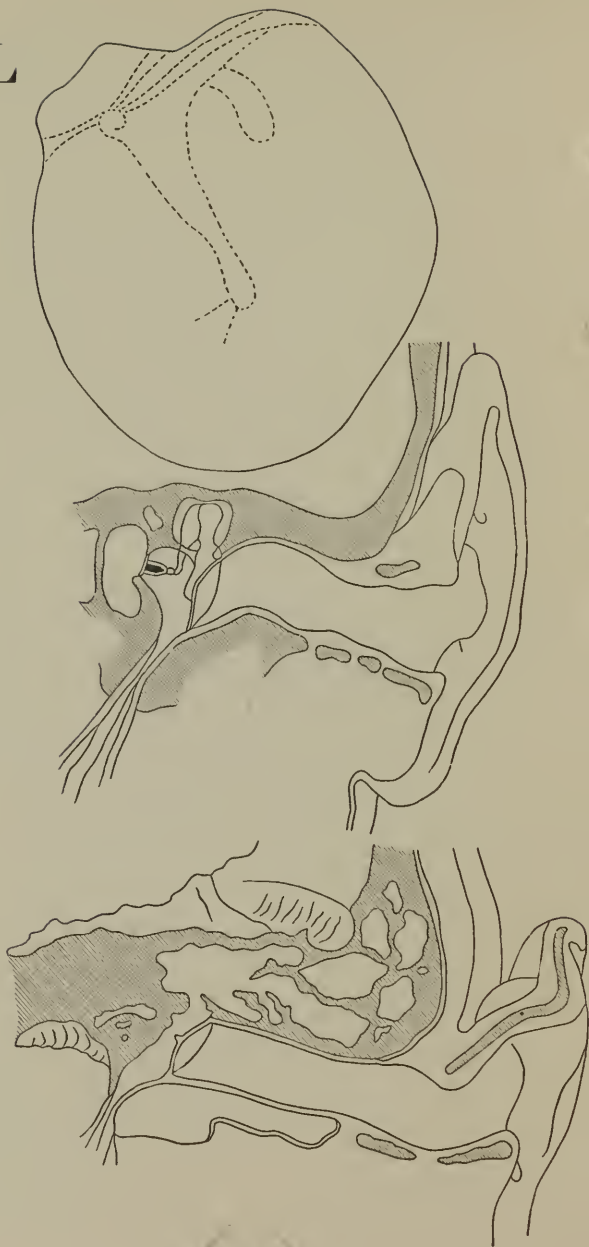
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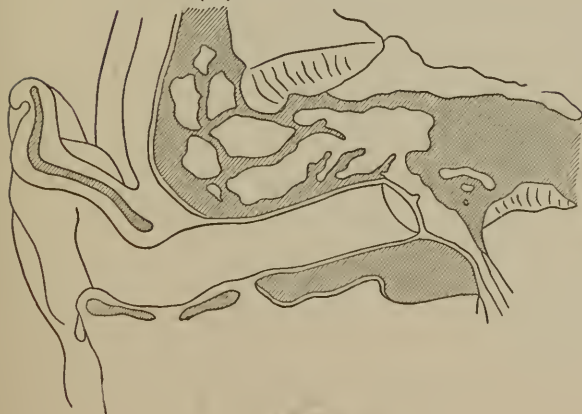
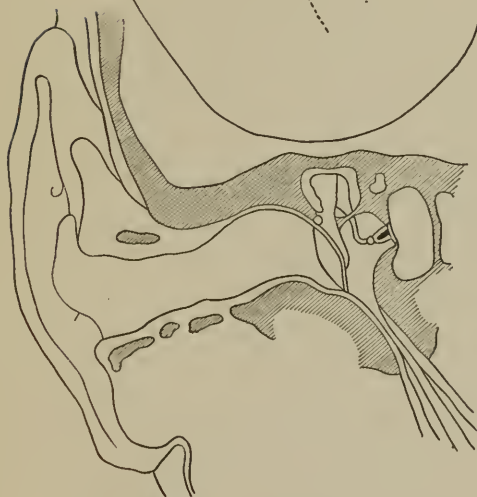
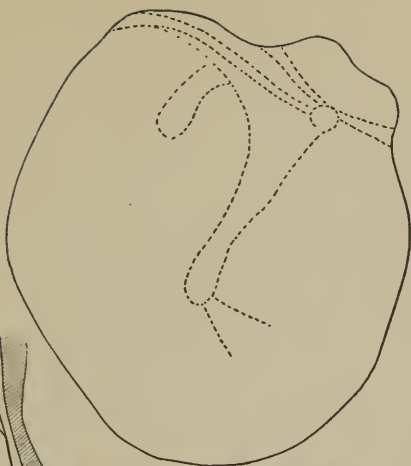


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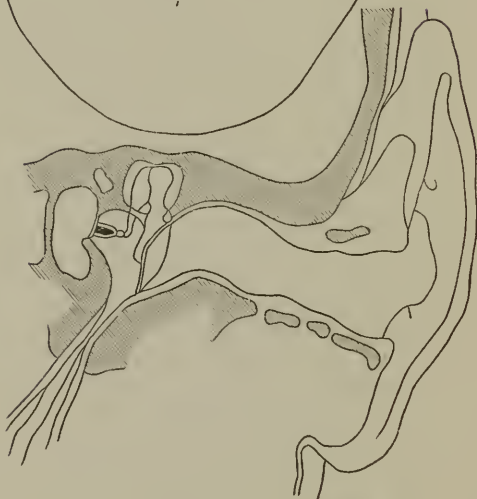
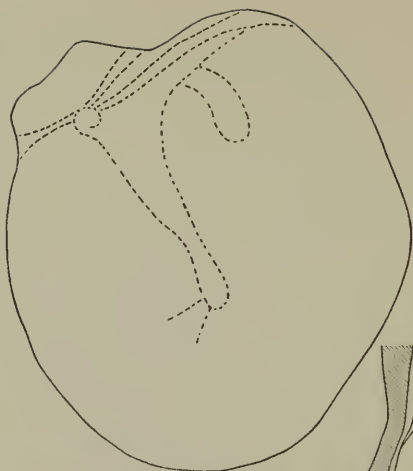


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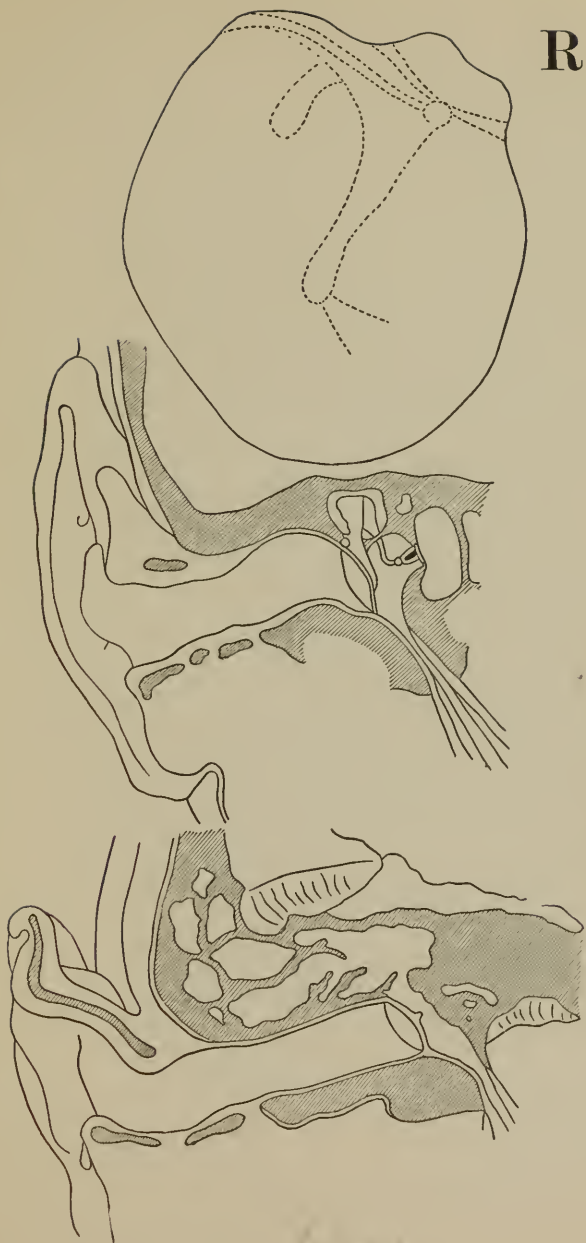


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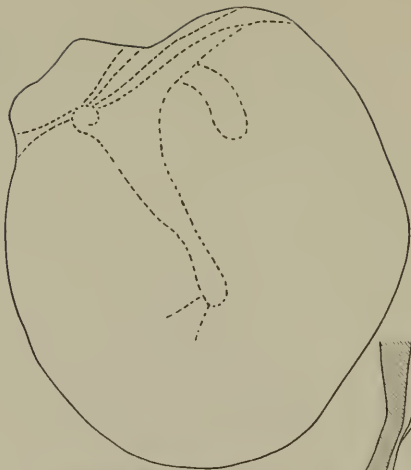


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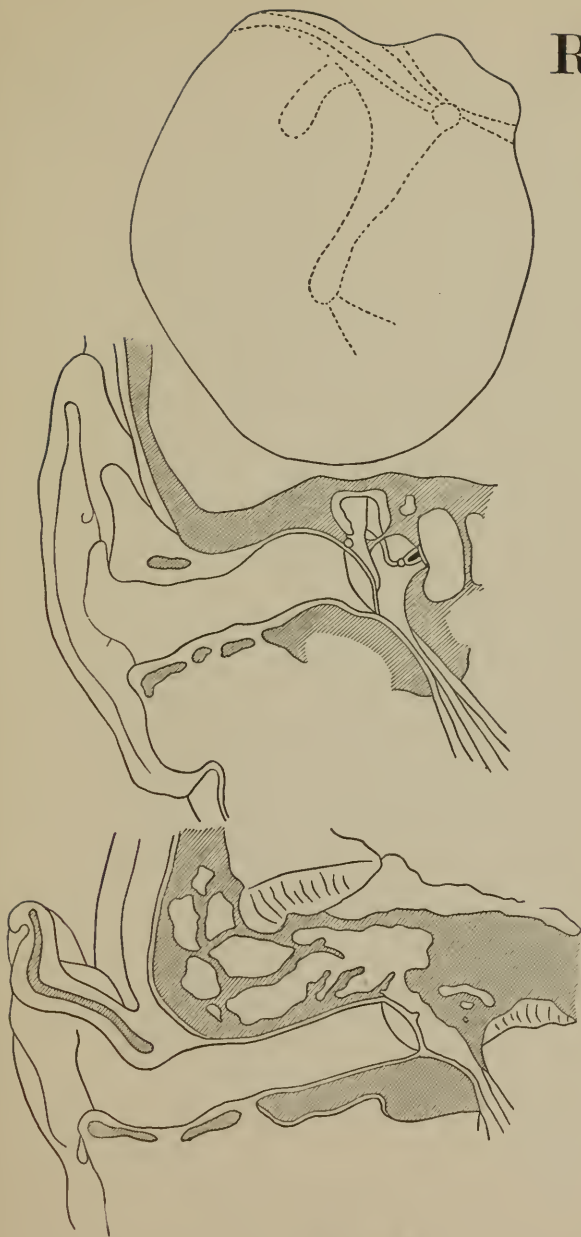
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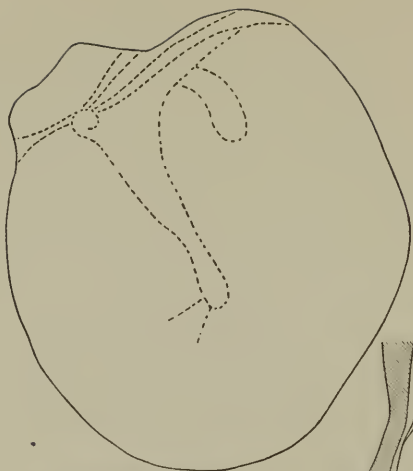


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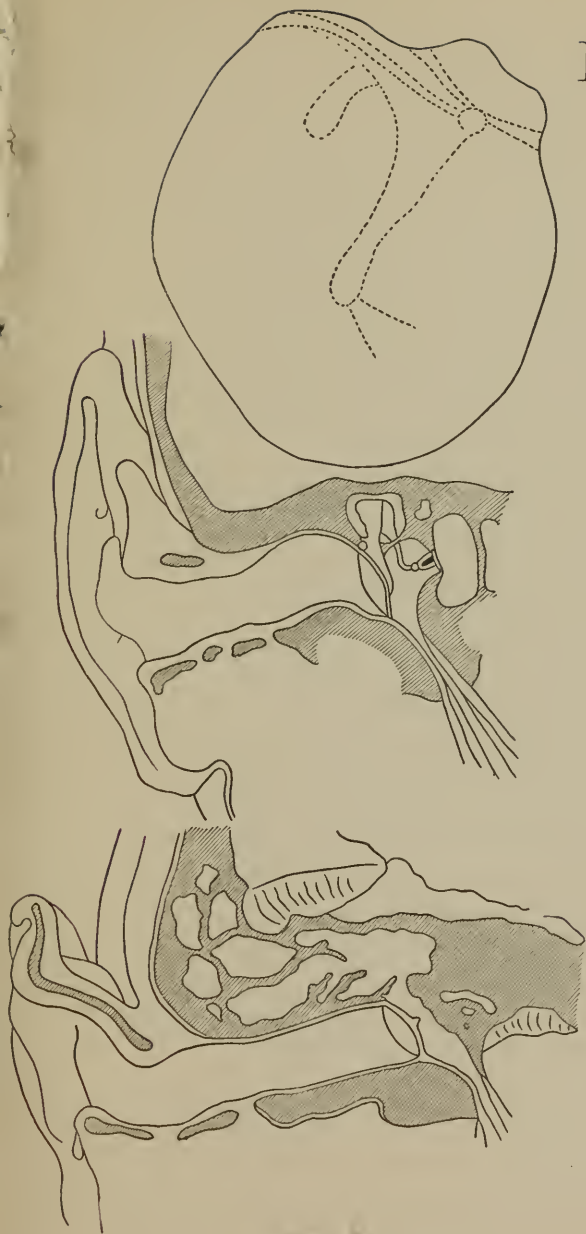


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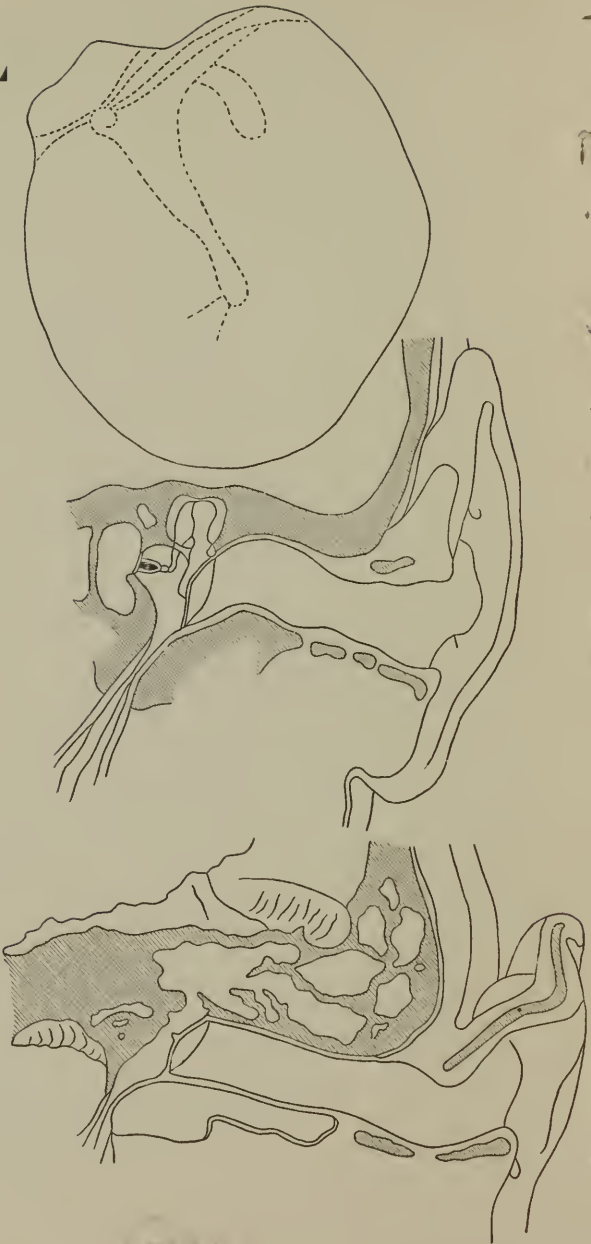
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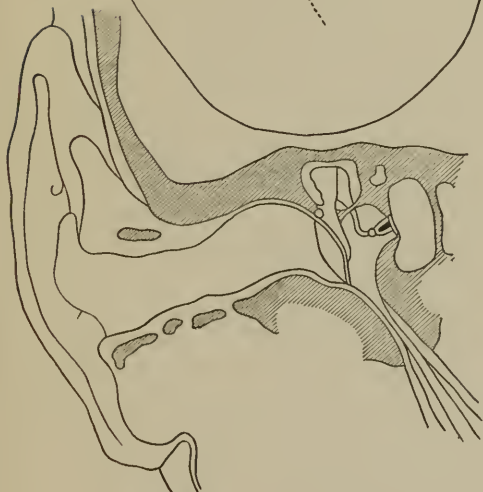
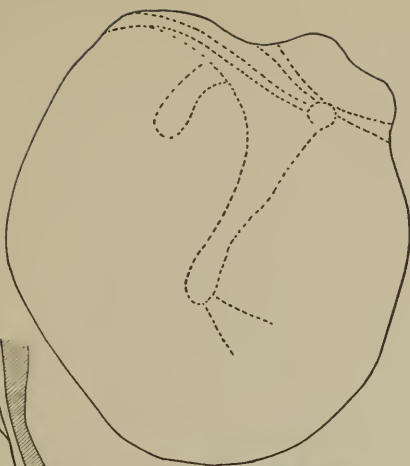
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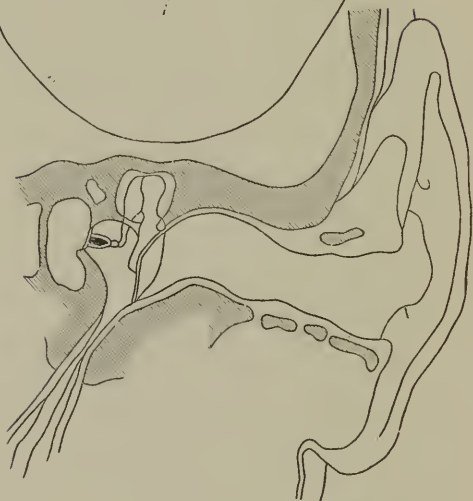
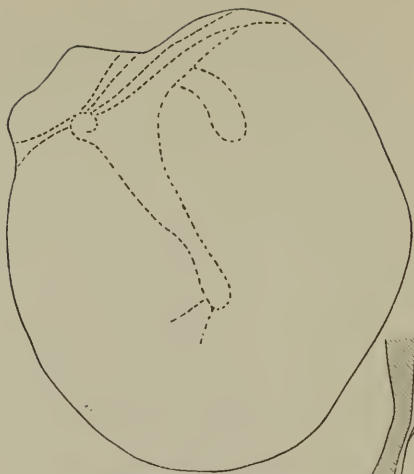
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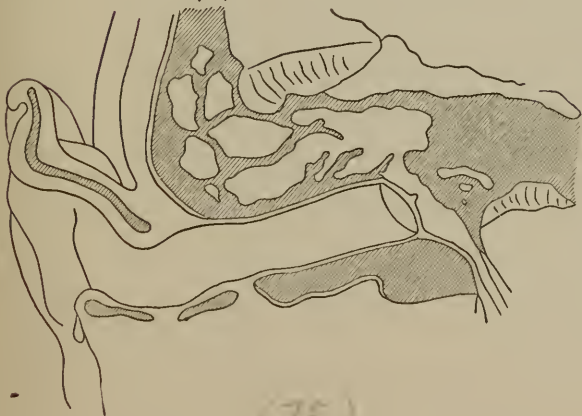
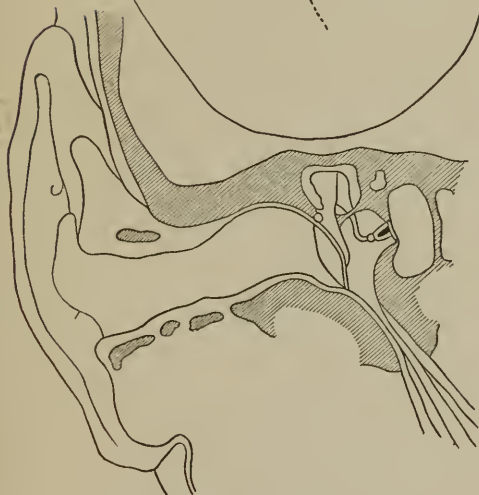
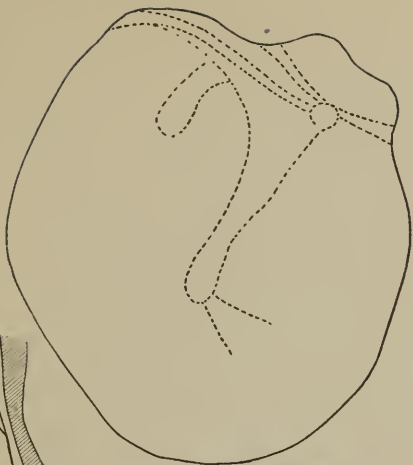


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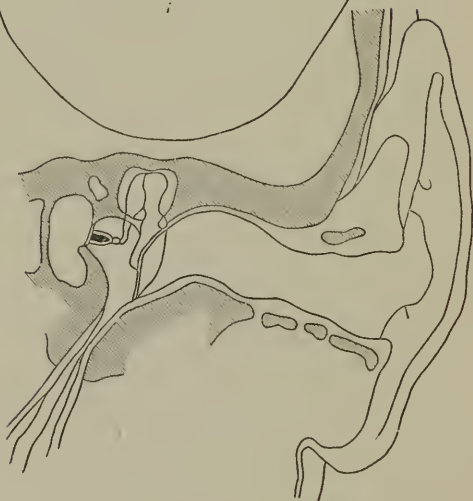
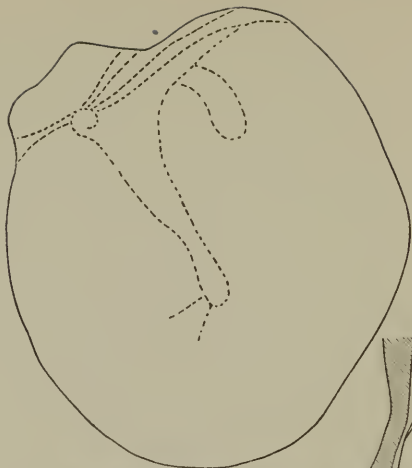


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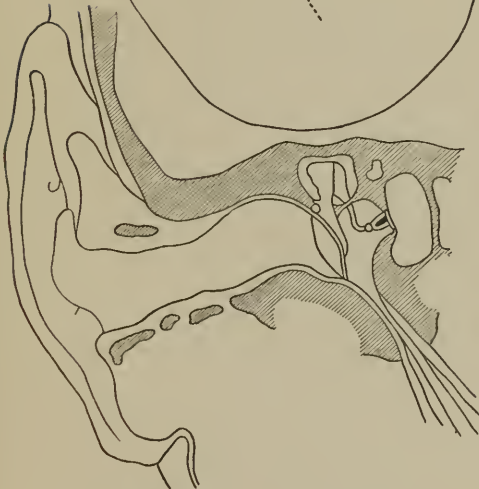
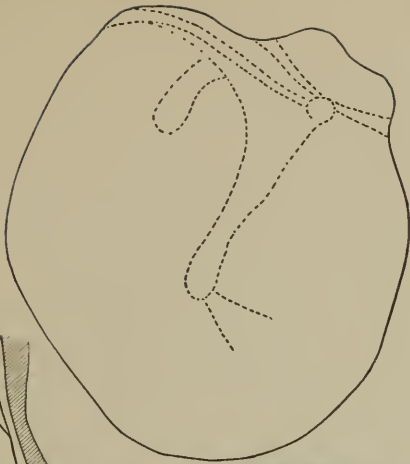
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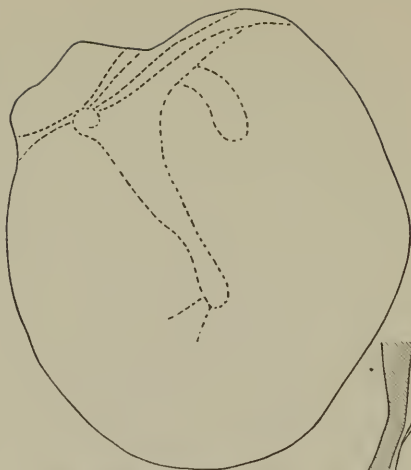


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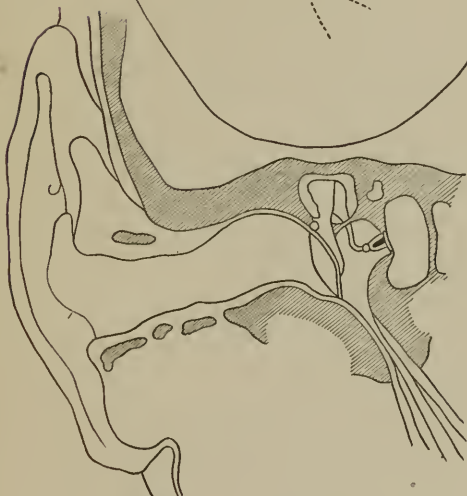
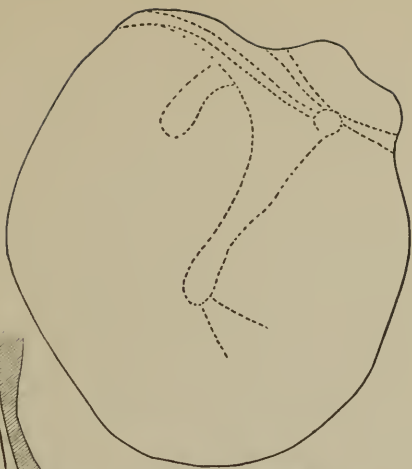
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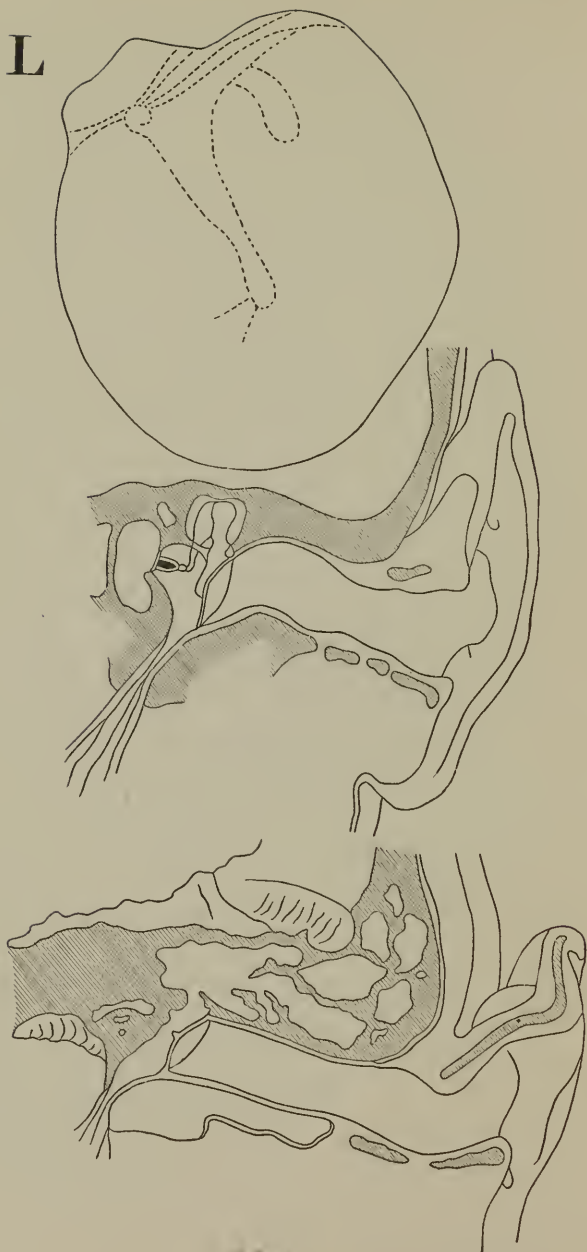


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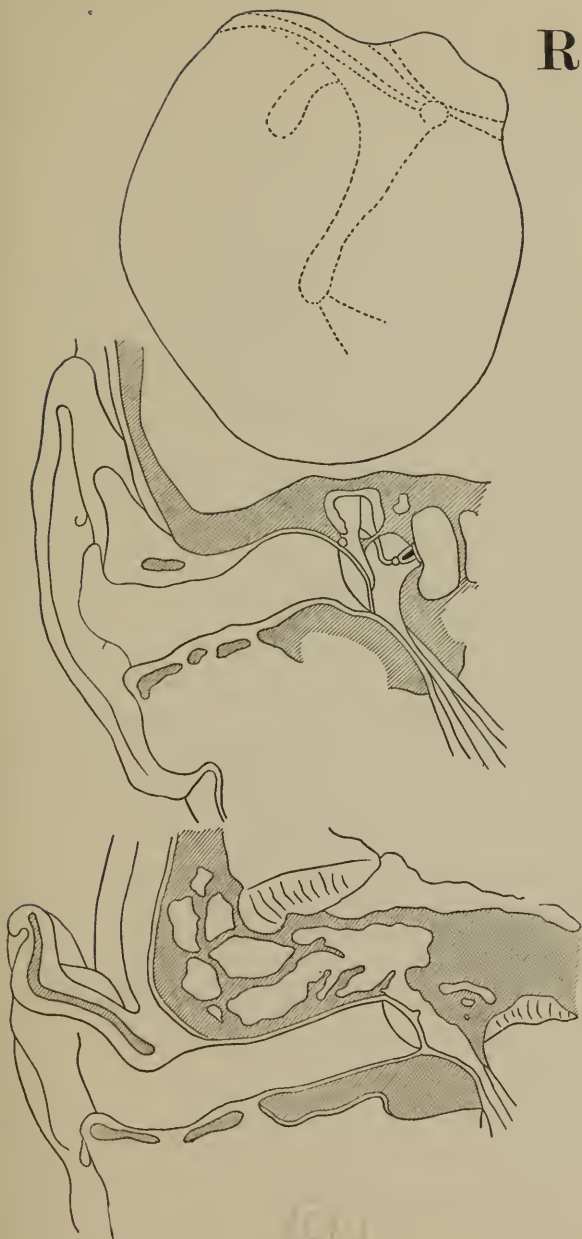
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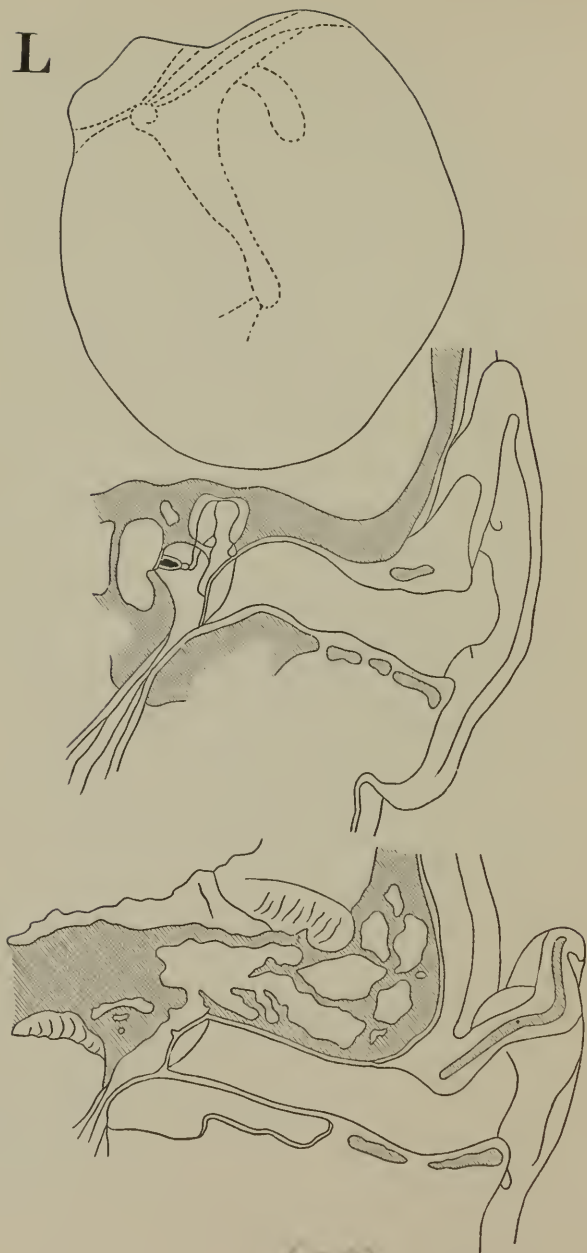
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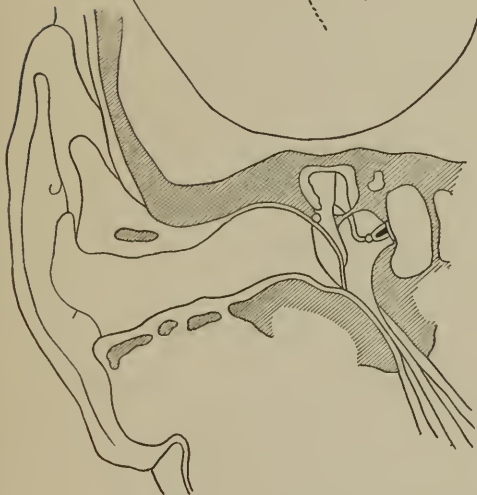
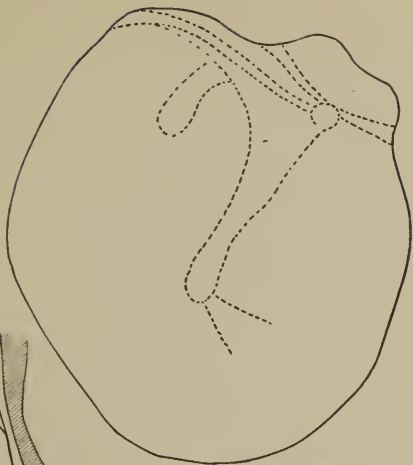
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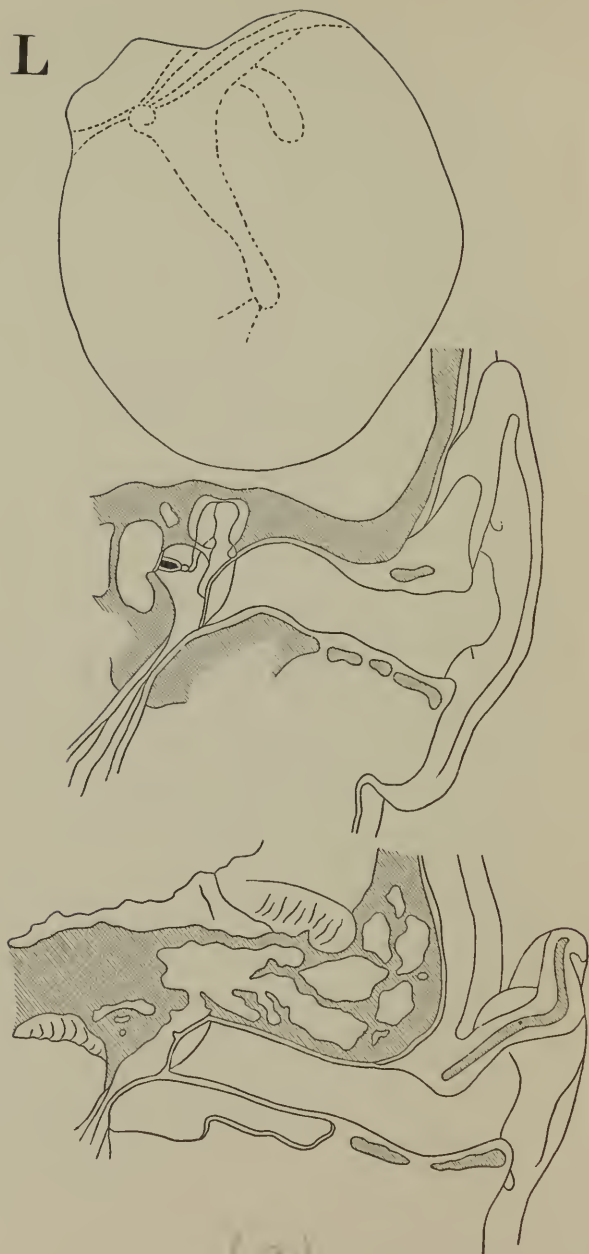
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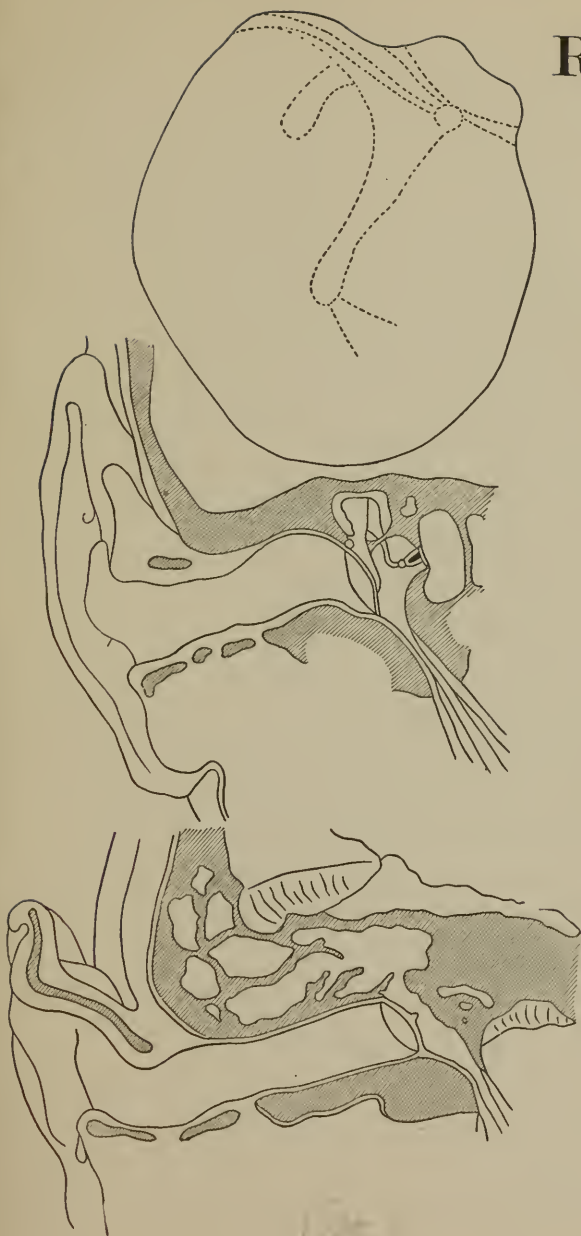
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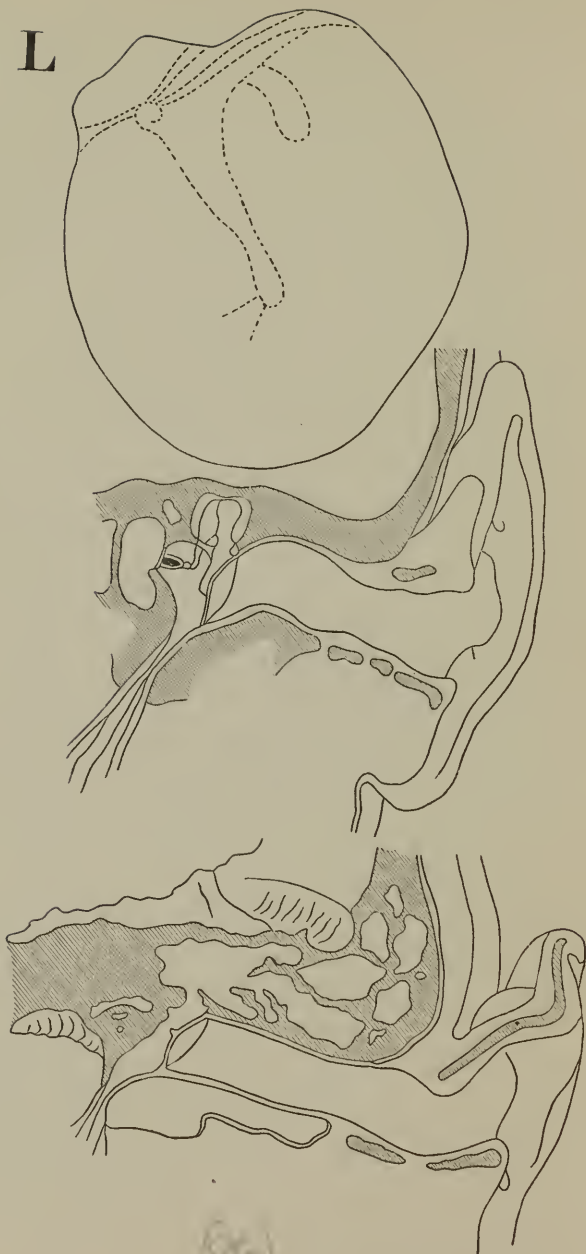
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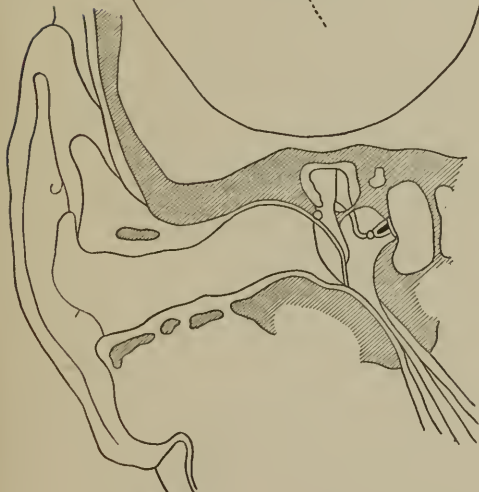
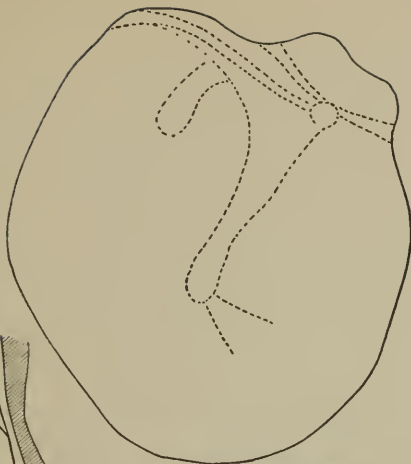
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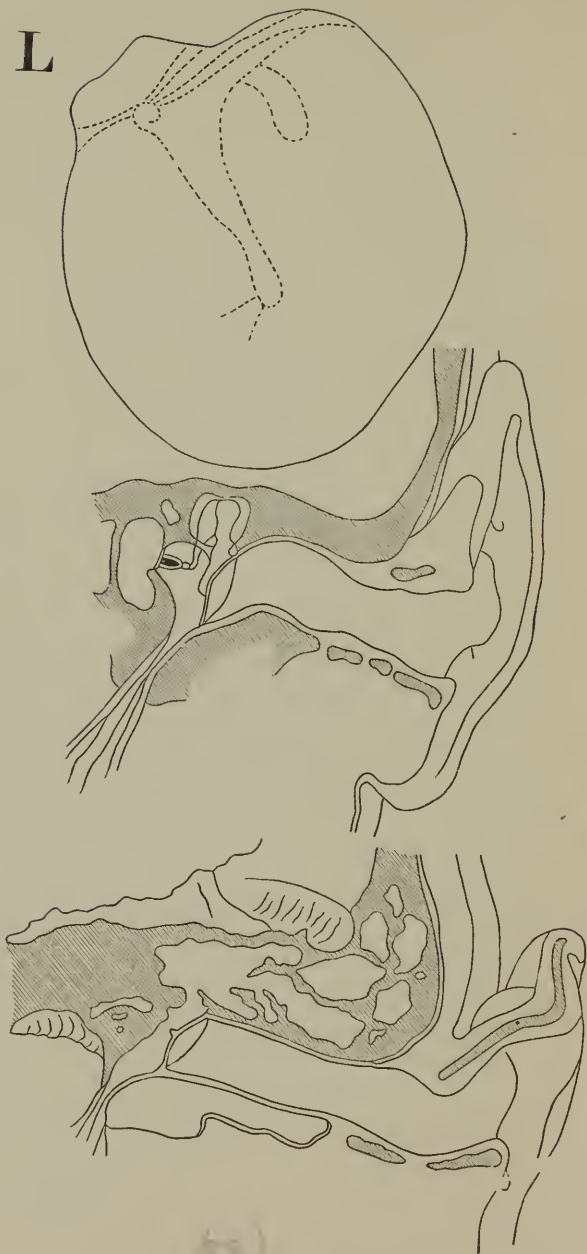
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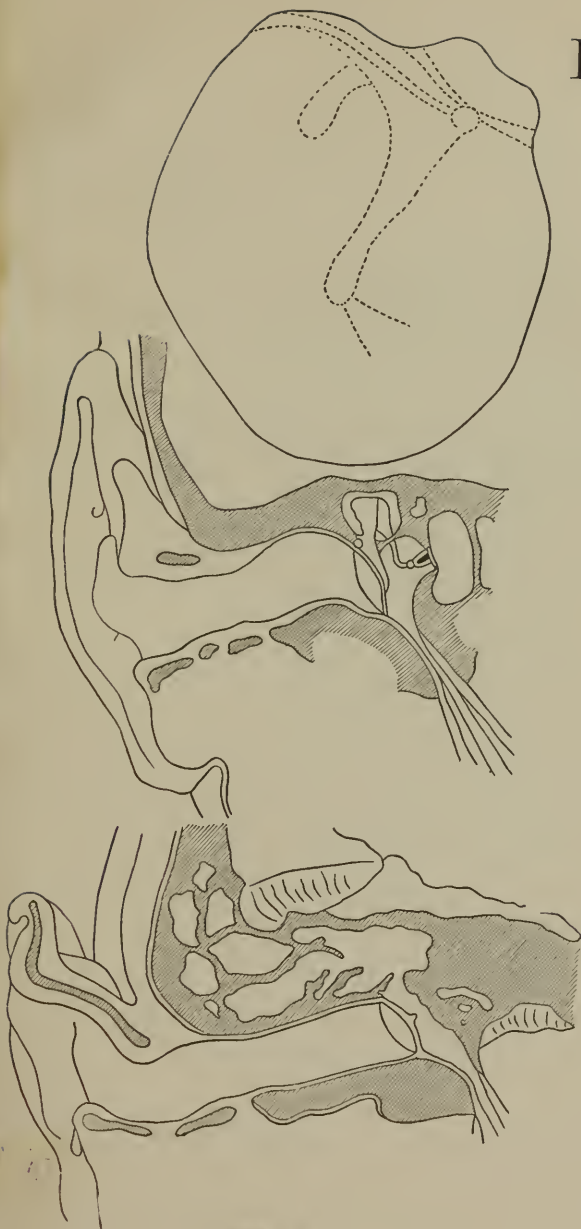
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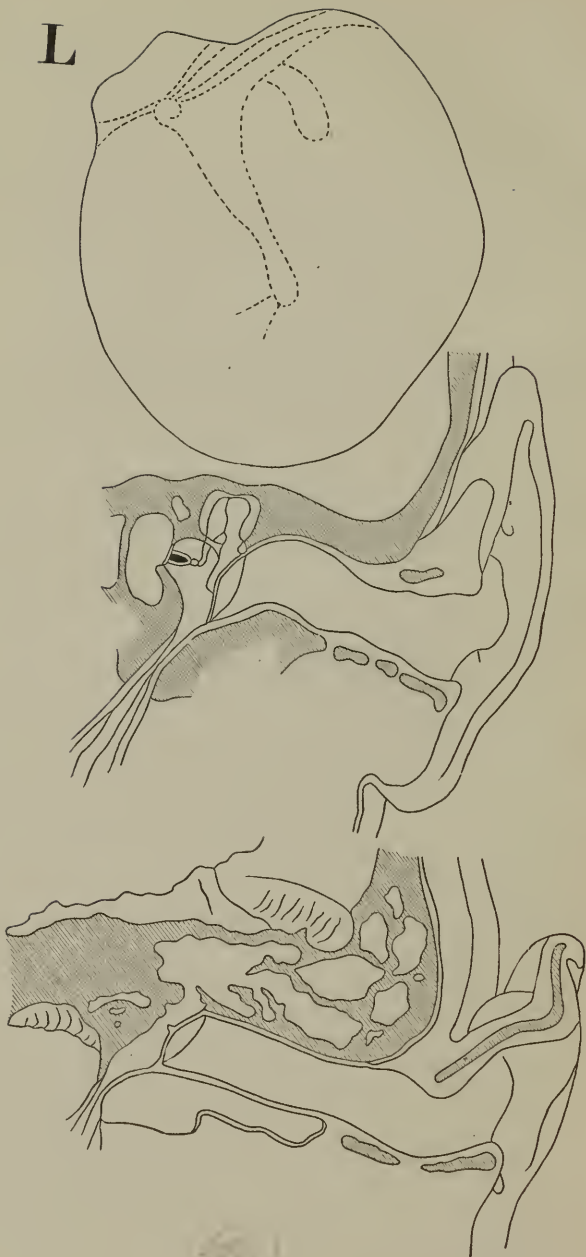
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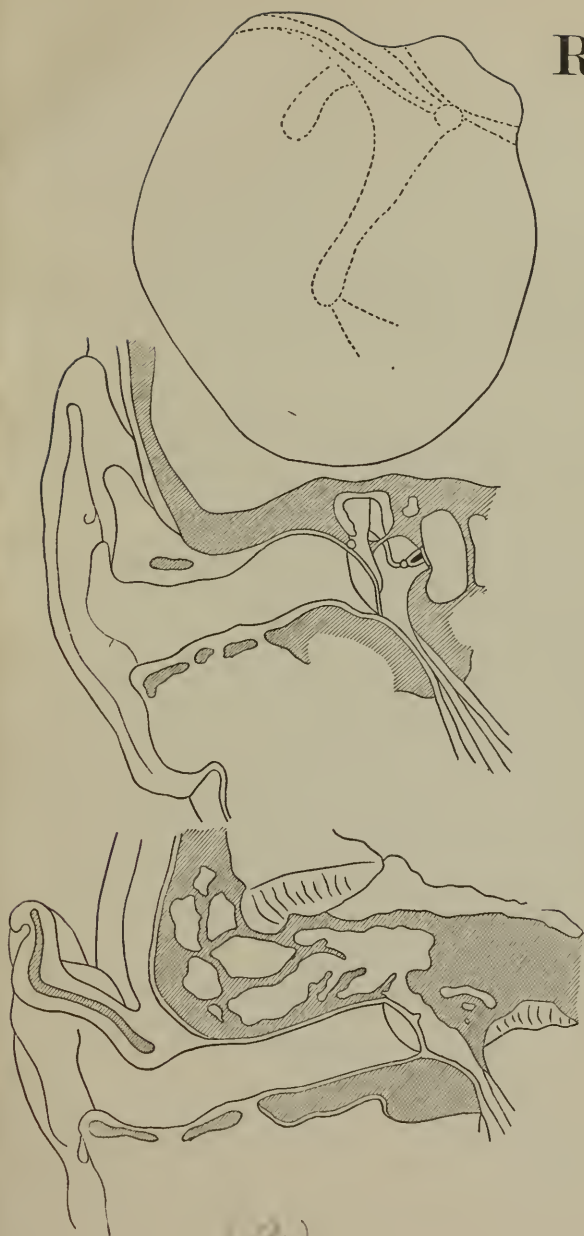
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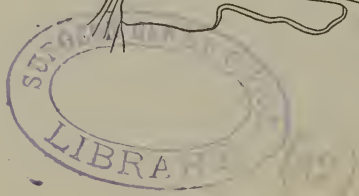
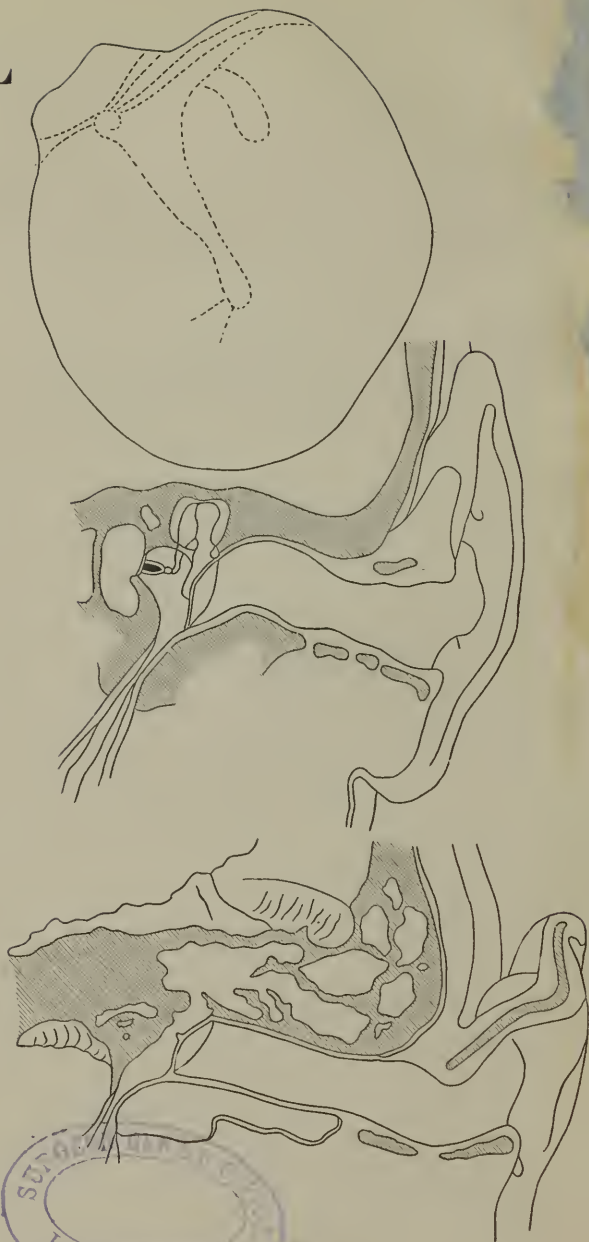
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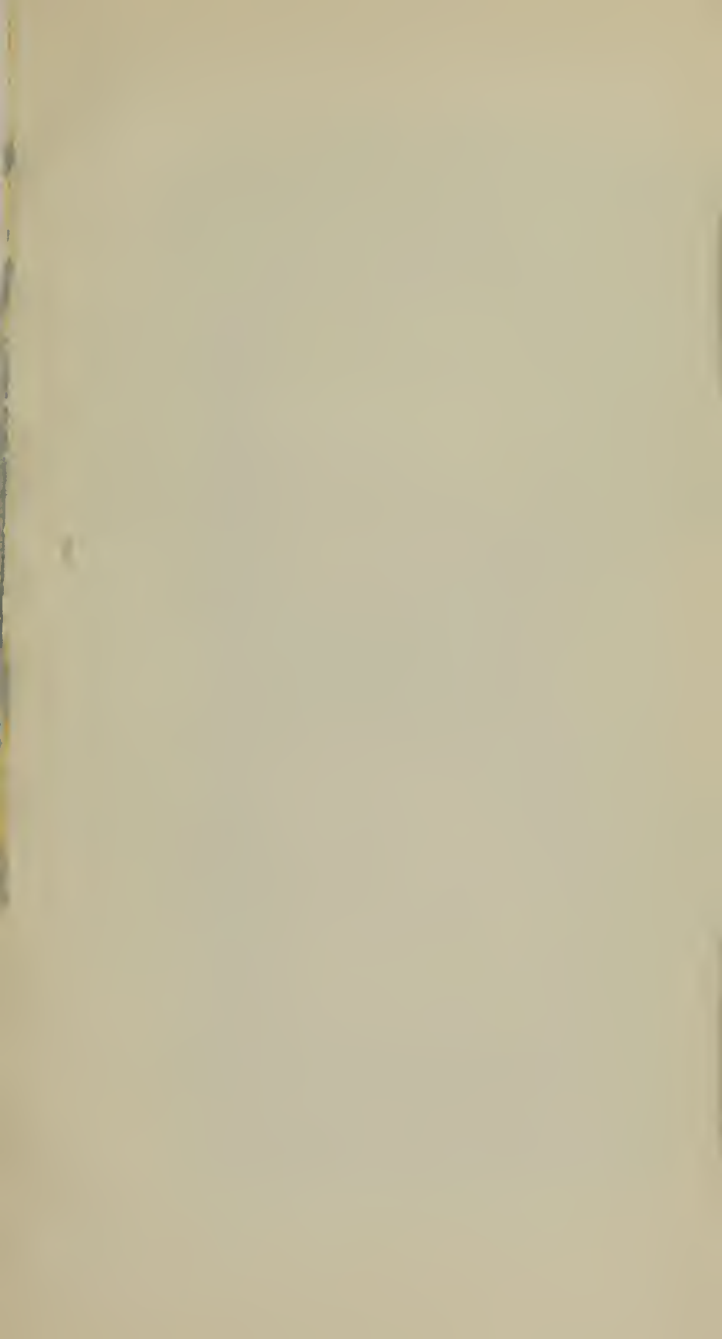
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